From ‘Wilderness’ to ‘Cultural Landscapes’:
Changing Approaches to Cultural Heritage Management
in Natural Parks

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Heritage Canada Foundation
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A History of Canadian Parks

( McNamee; 1993 )
Expropriation and Exclusion

Photo: Claude Robillard

Forillon
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Kouchibouguac
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Re-naturalization
Re-naturalization

Algonquin Park Master Plan

Centretown Heritage Conservation District Plan
Cultivating a Wilderness Aesthetic

Meech Lake Promenade - Gatineau Park c.1940

Gatineau Park Ski hut c.1950

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© Gatineau Valley Historical Society
Inadequate and Un-integrated CRM

Algonquin Park Historic Sites Inventory:
number of historic sites identified by Township
Questioning the ‘Wilderness’ Paradigm
Multiple Layers of Meaning
Dynamic Narratives

Dolbel House Interpretation Center
Forillon National Park
Permeable Boundaries
A ‘Cultural Landscape’ Paradigm for Parks

- Building more links between disciplines in park management;
- Recognizing the need for more community input in planning and management decisions;
- Moving beyond from the heritage field’s focus on buildings and urban areas;
- Coming to terms with idea of 'wilderness' as constructed and an expression of a certain type of values;
- Identifying similar work done on 'both sides' of the nature / heritage conservation spectrum
An interpretive plaque has since been erected, completely destroying the aesthetics of this beautiful location – an inappropriate intrusion in a pristine environment.”
Merci!
Thank you!