Photo: Tourism PEI/Jack Leclair

CALL FOR PAPERS

National Trust Conference 2014:

Heritage Builds Resilience

In association with Canadian Association of Heritage Professionals (CAHP│ACECP) and in collaboration with Prince Edward Island Museum and Heritage Foundation.

October 2 - 4, 2014

Confederation Centre of the Arts, Charlottetown, PEI

Resilience *(noun):* (1) elasticity; (2) toughness.

Heritage builds resilience by rooting identity and sense of place, acting as a catalyst for economic and social regeneration, inspiring imaginative new development, and ensuring sustainability through the reuse of existing infrastructure and the ability to recover from natural disaster or neglect. Inspired by the 150th anniversary of the historic Charlottetown Conference, the National Trust Conference 2014 will explore how heritage builds resilient Canadian communities that can adapt creatively and collaboratively to change.

Themes:

- Adaptation and Renewal (Buildings, Districts, Craftsmanship and Landscapes);
- Community Innovation and Regeneration; and
- Reinventing the Heritage Movement.

Presentation Formats:

- Traditional Presentation (15-20 minutes);
- Spark Presentation (7 minutes);
- Poster Presentation; and
- Conference Session (90 minutes)

Deadline for Submissions: March 24, 2014

Notification of acceptance of abstracts will be made in May 2014. Presenters of accepted abstracts will receive a discount on full conference registration.

To submit your proposal, or for more information: conference@heritagecanada.org

Tel.: 613-237-1066; Fax: 613-237-5987. Visit www.heritagecanada.org

Funding support provided by:

PEI MUSEUM AND HERITAGE FOUNDATION

CAHP I ACECP

Prince Edward Island Île-du-Prince-Édouard 2014 150th

PROPOSALS ARE INVITED ON THE FOLLOWING THEMES:

Adaptation and Renewal (Buildings, Districts, Craftsmanship and Landscapes)

Using examples of built work, upcoming projects, planning or policies:

- capitalizing on the craftsmanship or durability of traditional materials and buildings systems;
- techniques for renewing historic places that have suffered from natural disaster or neglect;
- innovative renewal and adaptive reuse projects (e.g. waterfronts, civic buildings, churches, industrial sites, farms, fishing villages), from small to large-scale;
- integration of sensitive additions, adaptations, and new design in historic rural landscapes and urban fabric; and
- heritage as a tool for environmental sustainability or responding to climate change.

Community Innovation and Regeneration

Using examples of property development or social innovation, planning and policy, or community organization and action:

- strategies for revitalizing historic rural and urban areas, particularly those experiencing economic downturns and social challenges;
- rethinking the operation, presentation and viability of historic sites (e.g. lighthouses, house museums);
- new business models, financing, or collaboration (public/private/non-profit) can address public need and preserve places that matter; and
- successful alliances between heritage and non-heritage groups to further shared goals.

Reinventing the Heritage Movement

Using examples of completed or ongoing projects, studies, or awareness raising initiatives:

- how heritage demonstrates its broader purpose by connecting to social movements (e.g. degrowth, slow cities) or concerns (e.g. public health, affordable housing)
- strategies for making heritage relevant to more constituencies (e.g. youth);
- how historic places can speak to or reflect new Canadians and those from diverse cultural, religious, or class backgrounds; and
- strategies for harnessing the links between tangible and intangible heritage.

PRESENTATION FORMATS:

- **Traditional Presentation (15 - 20 minutes)** – These presentations will use research results and case studies that offer principles and real solutions that others can apply in their communities.
- **Spark Presentation (7 minutes)** – Inspired by the "Pecha Kucha" presentation style, the goal is to quickly raise important issues and generate dynamic conference sessions.
- **Poster Presentation** – A presentation of text and images mounted on poster board. Presenters will be available at designated times to answer questions.
- **Conference Session (90 minutes)** – Propose an entire conference session, including a session chair and two to four presenters.

Please include with your submission

- Proposal theme and presentation format.
- Title of presentation/session proposed and 300 word (approx) summary.
- Author's/authors' name(s), contact information, and brief CV(s).