Urban Exploration and the power of curiosity

















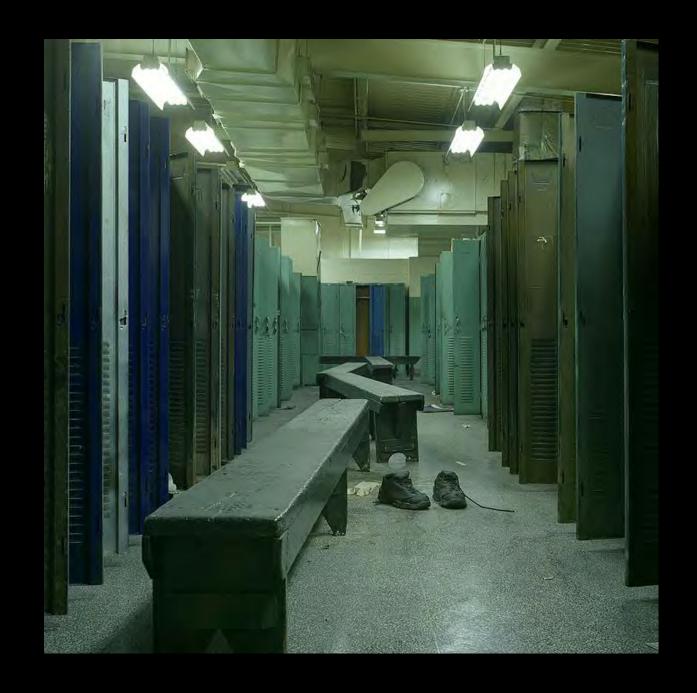




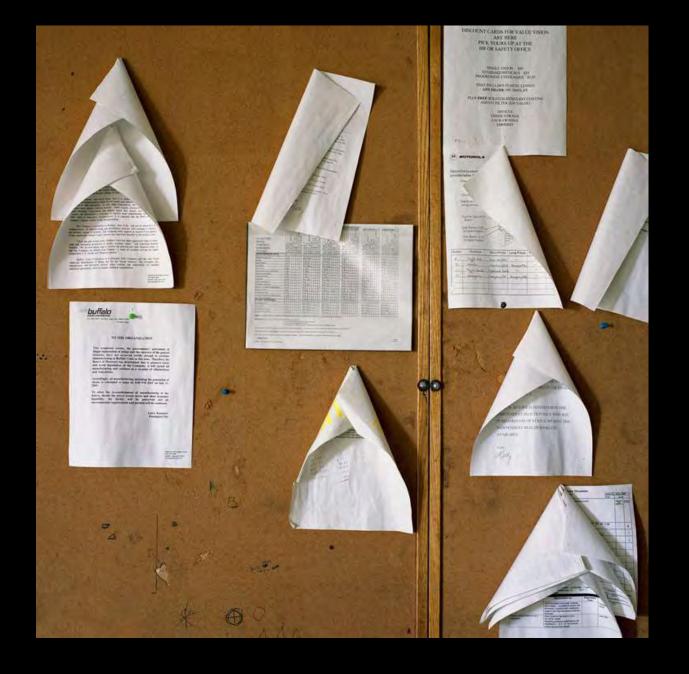
























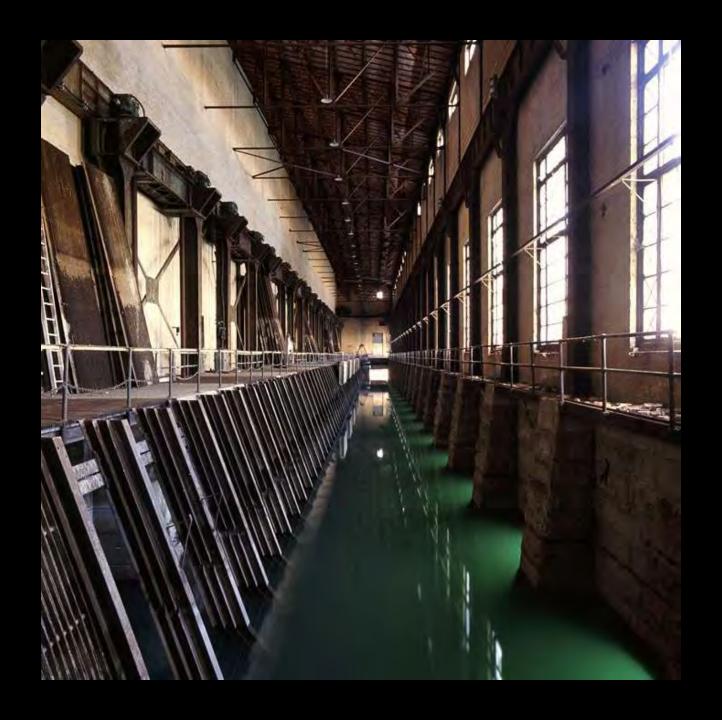
The mind of man can not conceive what electricity will do for humanity a hundred years from now st st

-Thomas A. Edison



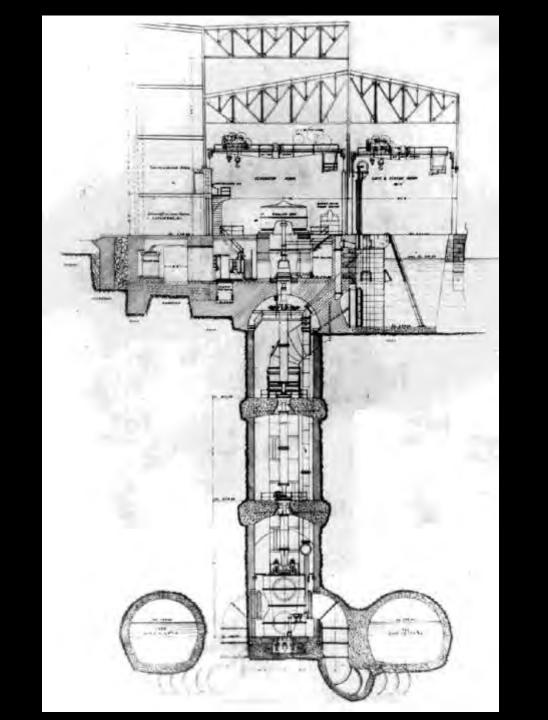
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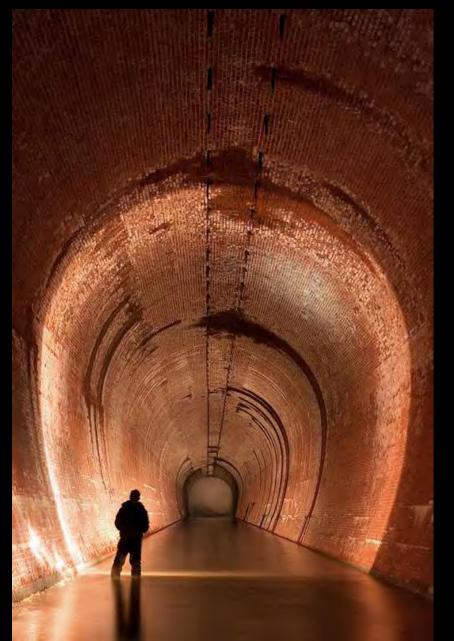








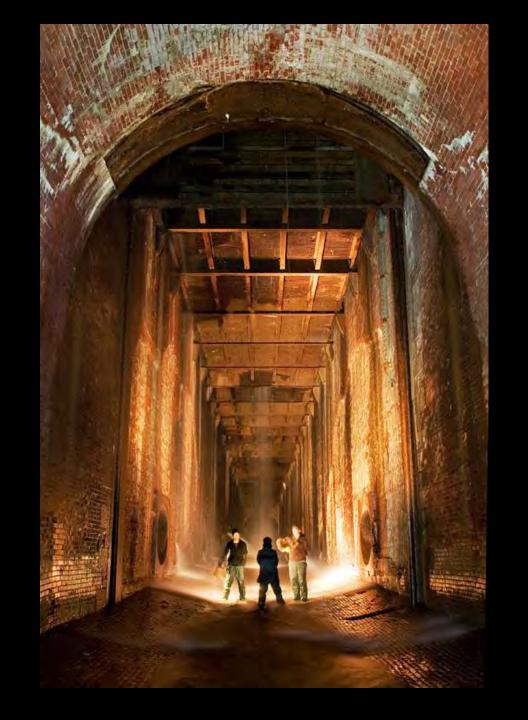




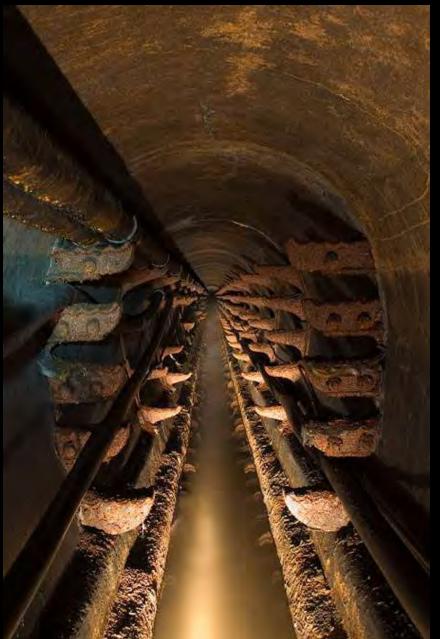


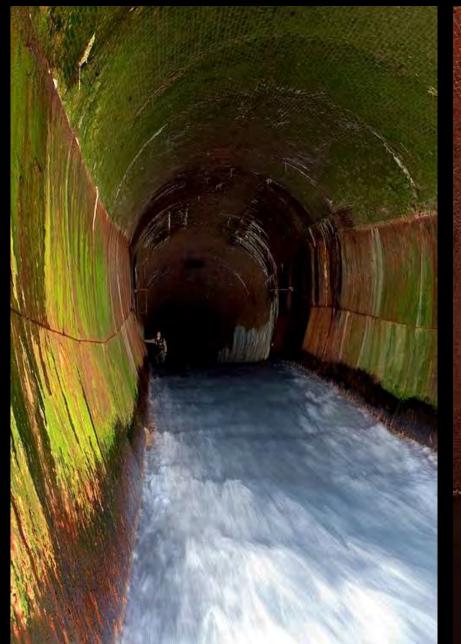


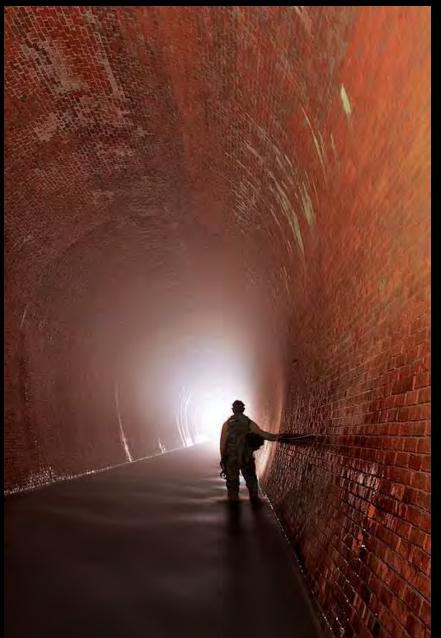




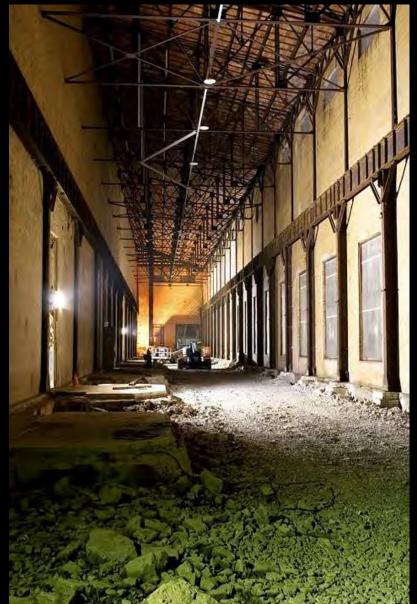


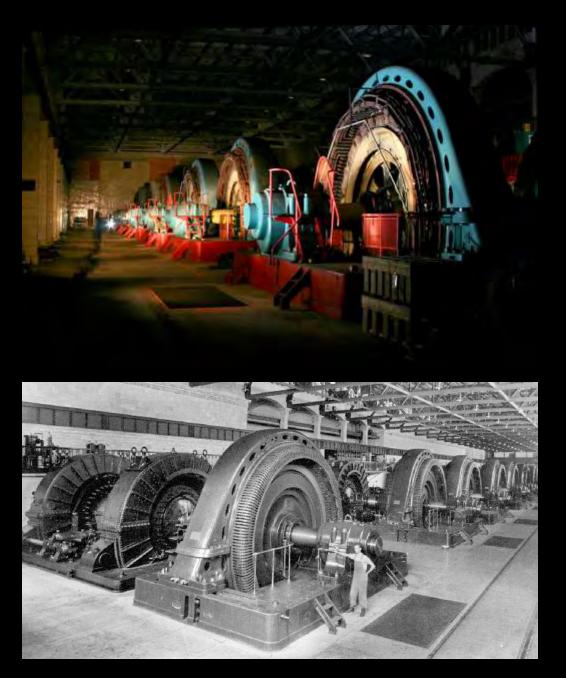






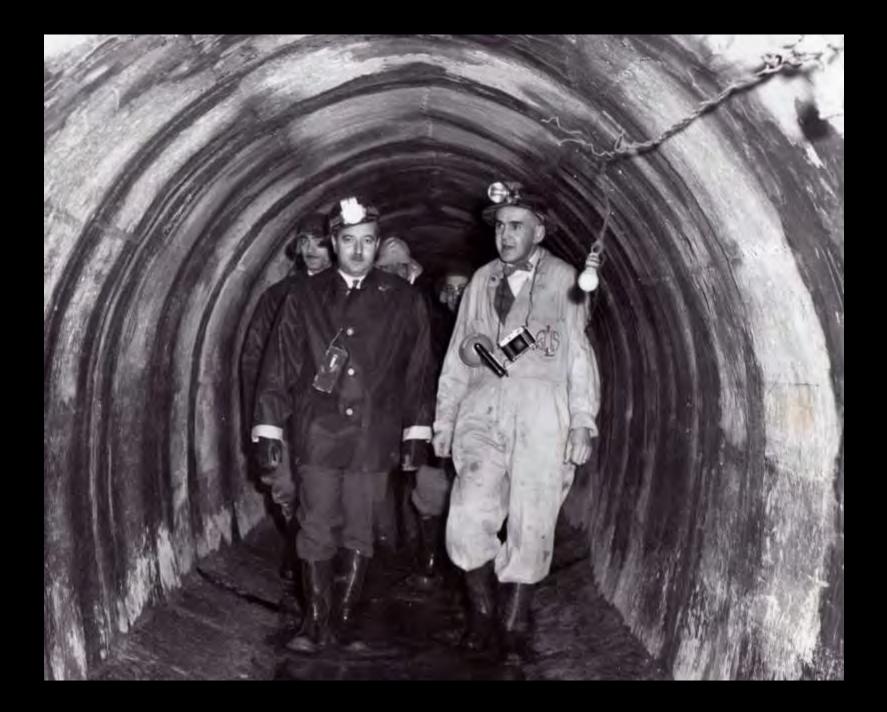




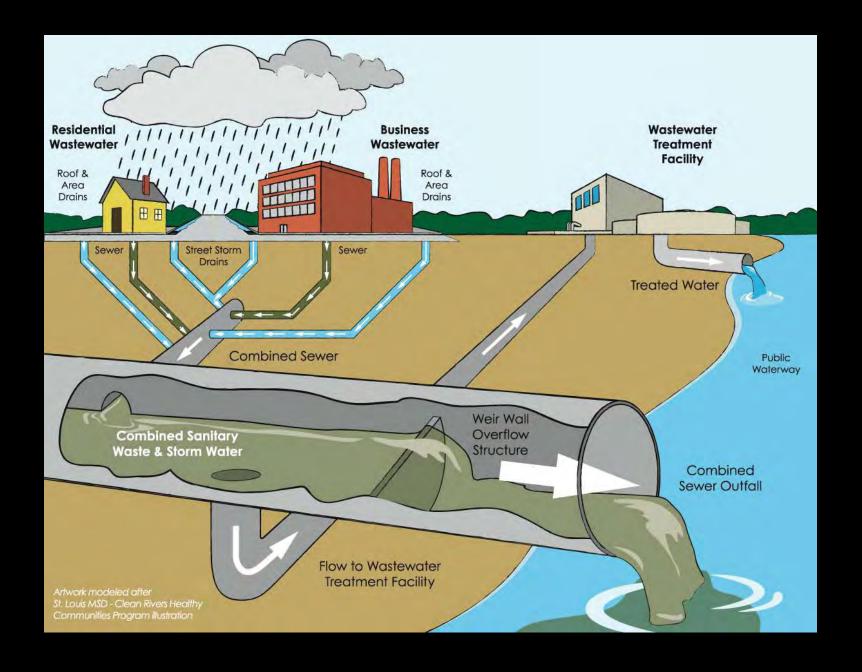














While many urban explorers publish under aliases, Cook and Emond have always revealed their identities.

'We don't do this to break the law'

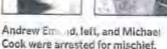
5EWER5 from GT1

"We take every precaution necessary to keep ourselves safe," the photographer said. "Every time it rains obviously those pipes are going to fill up and are potentially dangerous."

In a 2007 interview with a U.S. blog, Cook said he once ran into trouble while navigating the "surge spillways" that "spiral downwards" at the Ontario Power Generating Station in Niagara. Cook said he lost his footing and slid 60 metres to the bottom. "I was very lucky to come away from that with just a few friction burns and a sprained thumb," he told BLDGBLOG.

Although many urban explorers publish their photos under aliases, Cook and Emond have always been





the media, artists and even local politicians." he said.

Cook has said most urban explorers aren't interested in "undergrounding" because it can be kilometres on end of "featureless pipe."

Troy Paiva, a San Francisco photographer who wrote Wight Vision: The Art of Urban Exploration, has other reasons to stay above ground. "I don't do functioning infrastructhe place up or to tag it," he said.

In his interview with BLDGBLOG, Cook said legal issues around sewer exploration are "pretty grey. The only thing that really dictates what time you can go is traffic conditions. If you have to use a straetside manhole, you generally don't want to be doing that during the day."

Stanley Greenberg, who has photographed the infrastructure beneath New York City since the early '90s, says urban explorers are like well-intentioned computer backers.

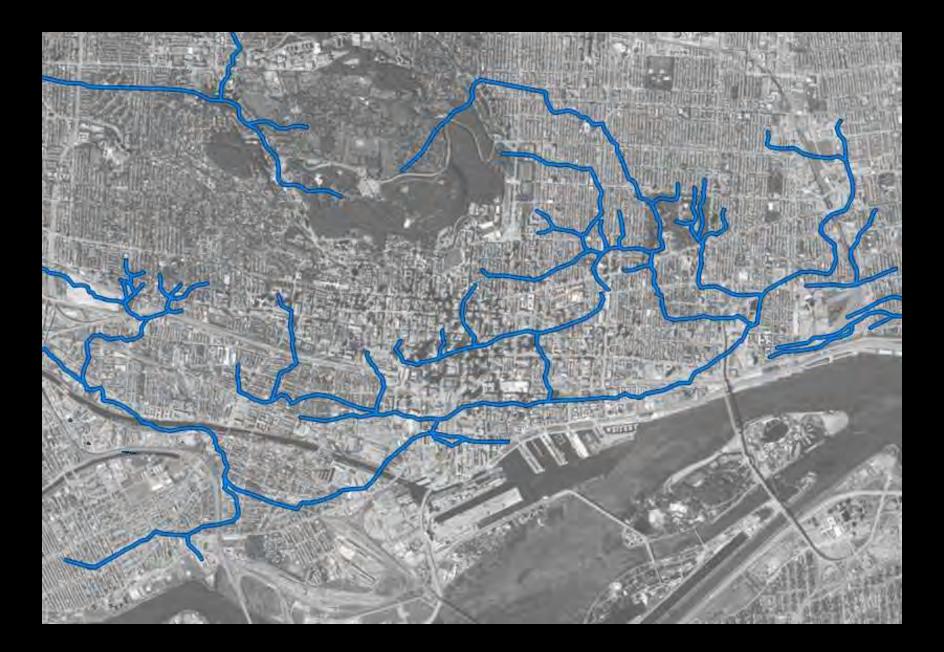
"Part of the challenge is finding yourway in. They're not there to do any harm, these aren't people who do graffiti," he said. "Granted it's occasionally dangerous ... but most of the time it's pretty harmless."

Cook and Emond's acquaintance



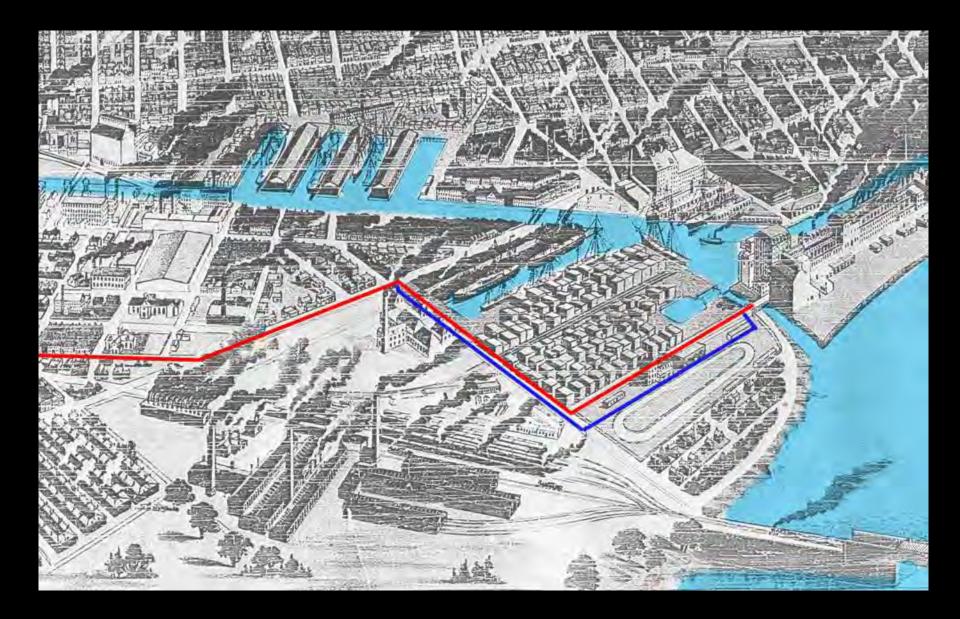


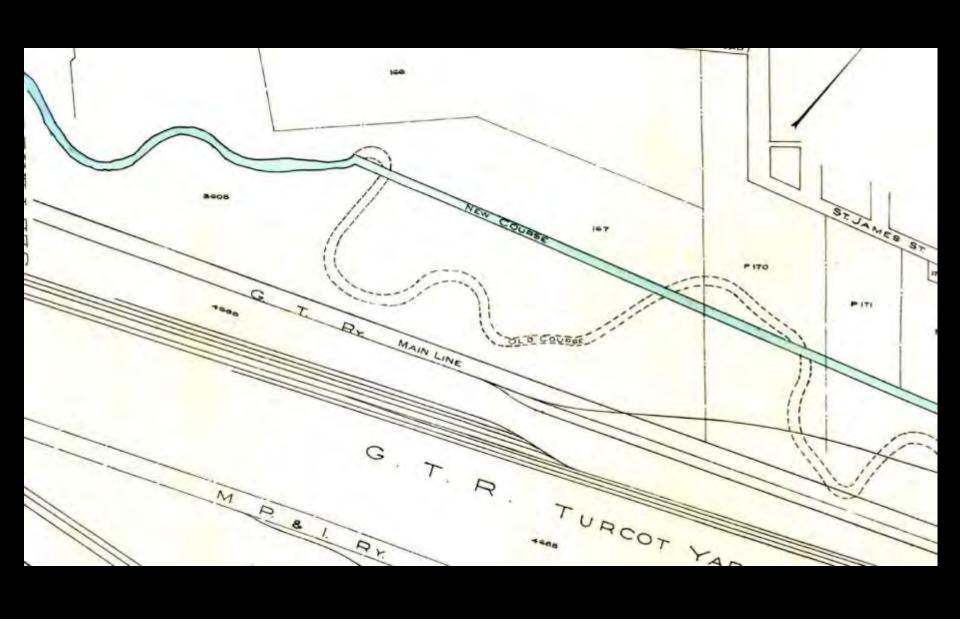


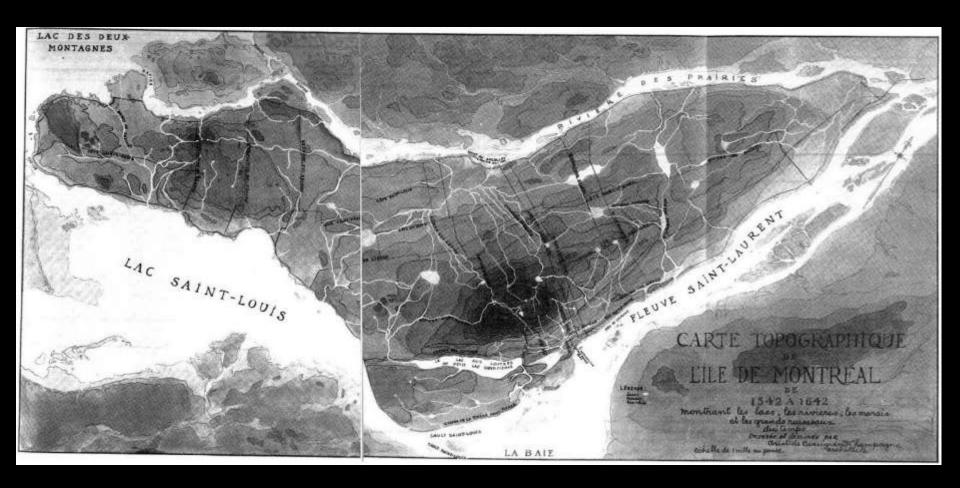
















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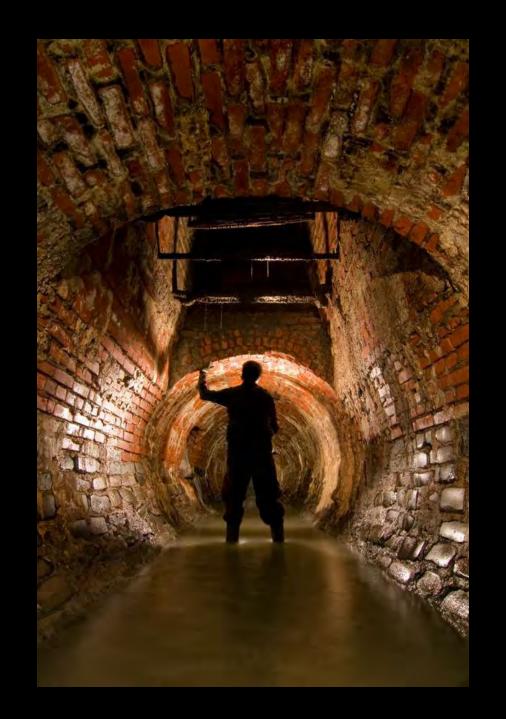
































Climbing gym

Art Gallery

Workspace

Sound Studio

Gathering Space

Photography set

Urban retreat

Film/Television set

Scenic Lookout

Urban Exploration structure

Playground

















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SPACING CA CATEGORY // WRITER II/ DATE // ABOUT

Montage du jour : Inondation rue St-Antoine



1914-2008

Le Vieux-Montréal fut wondé à plusieurs reprises au XVIIIe et au IOXe avant la construction des gauss de béton le long de la rue de la Commune. Lors des marées d'équinoire, le fleuve. montait souvent de plusieurs mêtres au dessus de son niveau habituel, mondant du même. coup les rues avoistrantes. Dans le cas de cette scêne croquée en 1914. Frandation n'est. pas uttribuable aux remous du lleuve, mais plutôt au tres d'une condute d'aqueduc de la rue St-Utten

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