

## Editor's Note

Heritage tourism, the theme of our annual conference, generates considerable interest in historic communities, both for its potential as a stimulant to the economy and as a way to showcase heritage resources. Governments rely heavily on advertisements and promotions to attract tourists to the more outstanding sites in their jurisdictions, but frequently pass over lesser-known treasures. In our feature "Coming To Light," conservation writers Anita Jackson and Wayde Brown focus on two landscapes in Nova Scotia that are worth a visit. One a cemetery in Yarmouth, the other a park in Truro, are both beautiful examples of 19th-century landscape design.

This is my last issue of the magazine as editor. I am retiring at the end of June and although I look forward to having more personal time, I will miss editing and publishing your magazine. I joined the foundation 16 years ago to create a very small, very modest newsletter for member groups. Over time, the newsletter grew, widening the scope of heritage news, and always inching its way towards a bigger publication. Recognizing the popularity of the much expanded newsletter, the board approved the creation of a bilingual magazine in 1997 and the first issue of *Heritage/Patrimoine* appeared the following spring. I am grateful to all our contributors—the talented writers and photographers, translators, proofreaders, art director and support staff—who have contributed to the magazine's success. And, of course, I wish to thank you, our readers, who have offered encouragement, criticism—both good and bad—and some wonderful story ideas from every corner of the country. I look forward to reading more of them during my retirement.

Veronica Vaillancourt