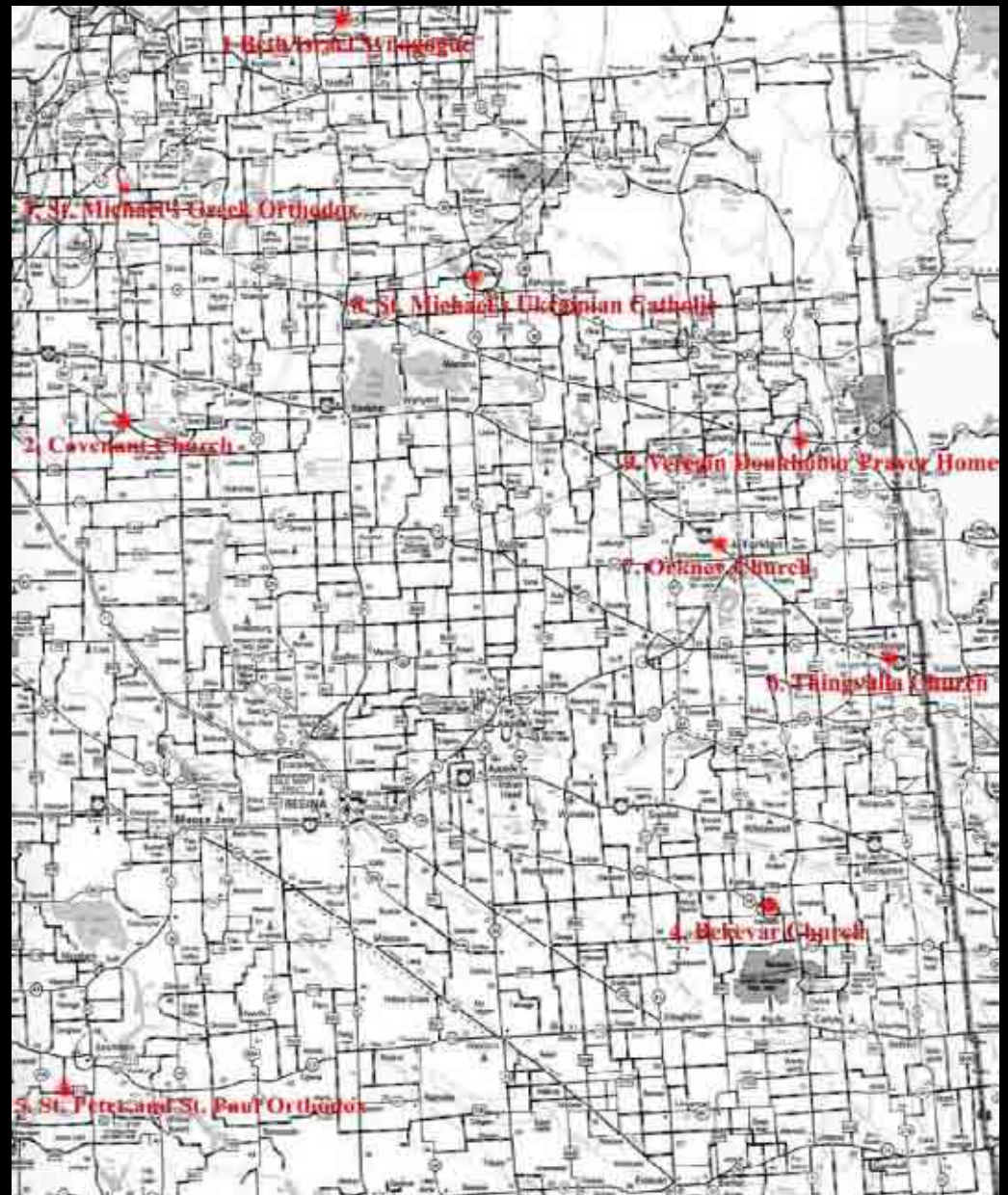


Cultural Diversity and Material Imagination in Saskatchewan's Architecture

Stephen Fai, PhD
Carleton Immersive Media Studio (CIMS)
Azrieli School of Architecture and Urbanism



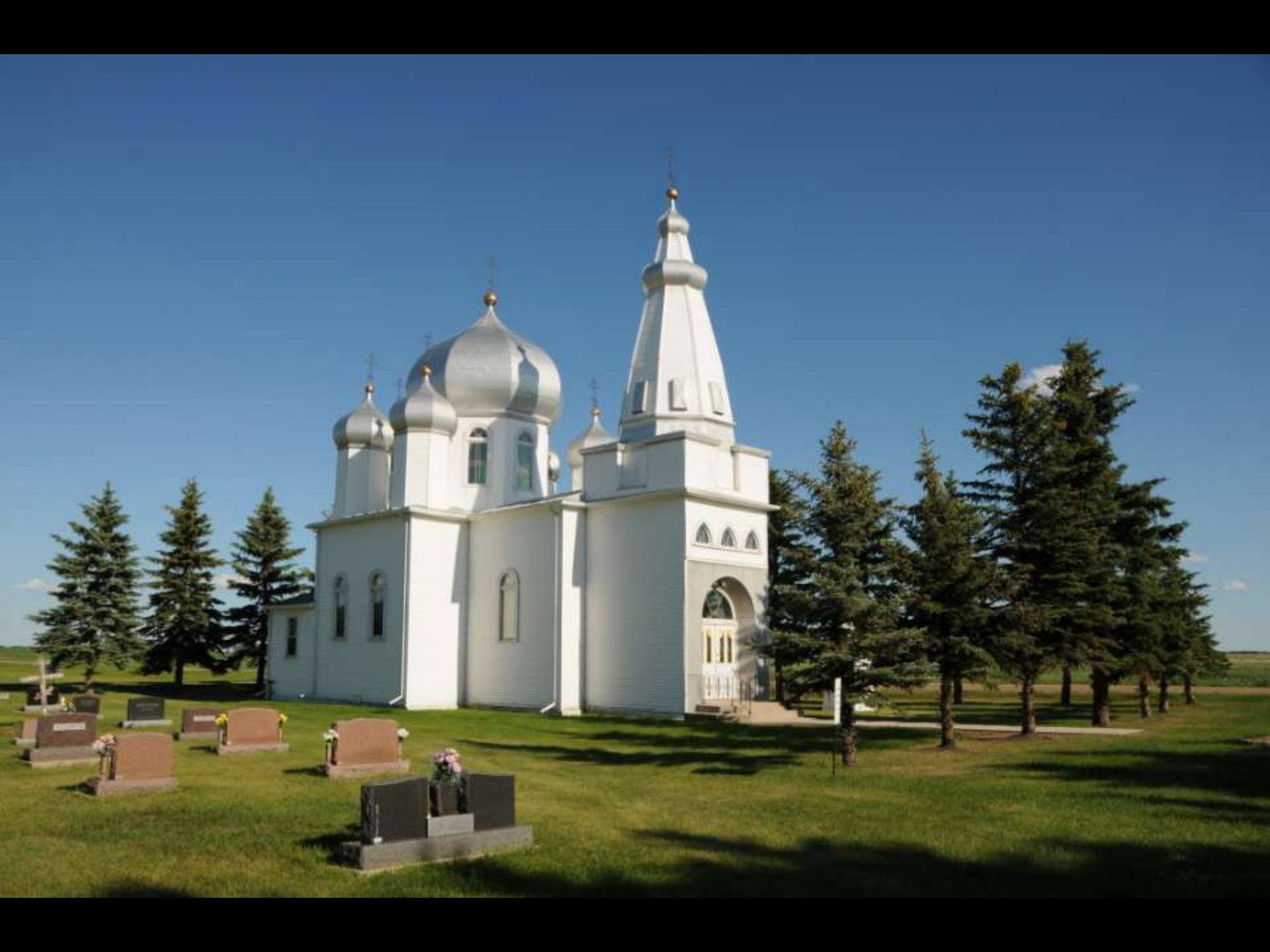




Cultural Diversity and Material Imagination in Saskatchewan Architecture



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|----|-------------------------------|----------------------|--------------------------|
| 1. | Beth Israel Synagogue | (Willow Creek RM458) | Lithuanian Jewish |
| 2. | Covenant Church | (Morris RM 312) | Swedish Mission |
| 3. | St. Michael's Church | (Hoodoo RM401) | Ukrainian Greek Orthodox |
| 4. | Bekevar Church | (Hazelwood RM94) | Hungarian Presbyterian |
| 5. | St. Peter and St. Paul Church | (Stonehenge RM73) | Romanian Orthodox |
| 6. | Thingvalla Church | (Churchbridge RM11) | Icelandic Protestant |
| 7. | Orkney Church | (Orkney RM244) | Scottish Presbyterian |
| 8. | St. Michael's Church | (Ponass Lake RM367) | Ukrainian Catholic |
| 9. | Veregin Prayer Home | (Veregin) | Doukhobor |





















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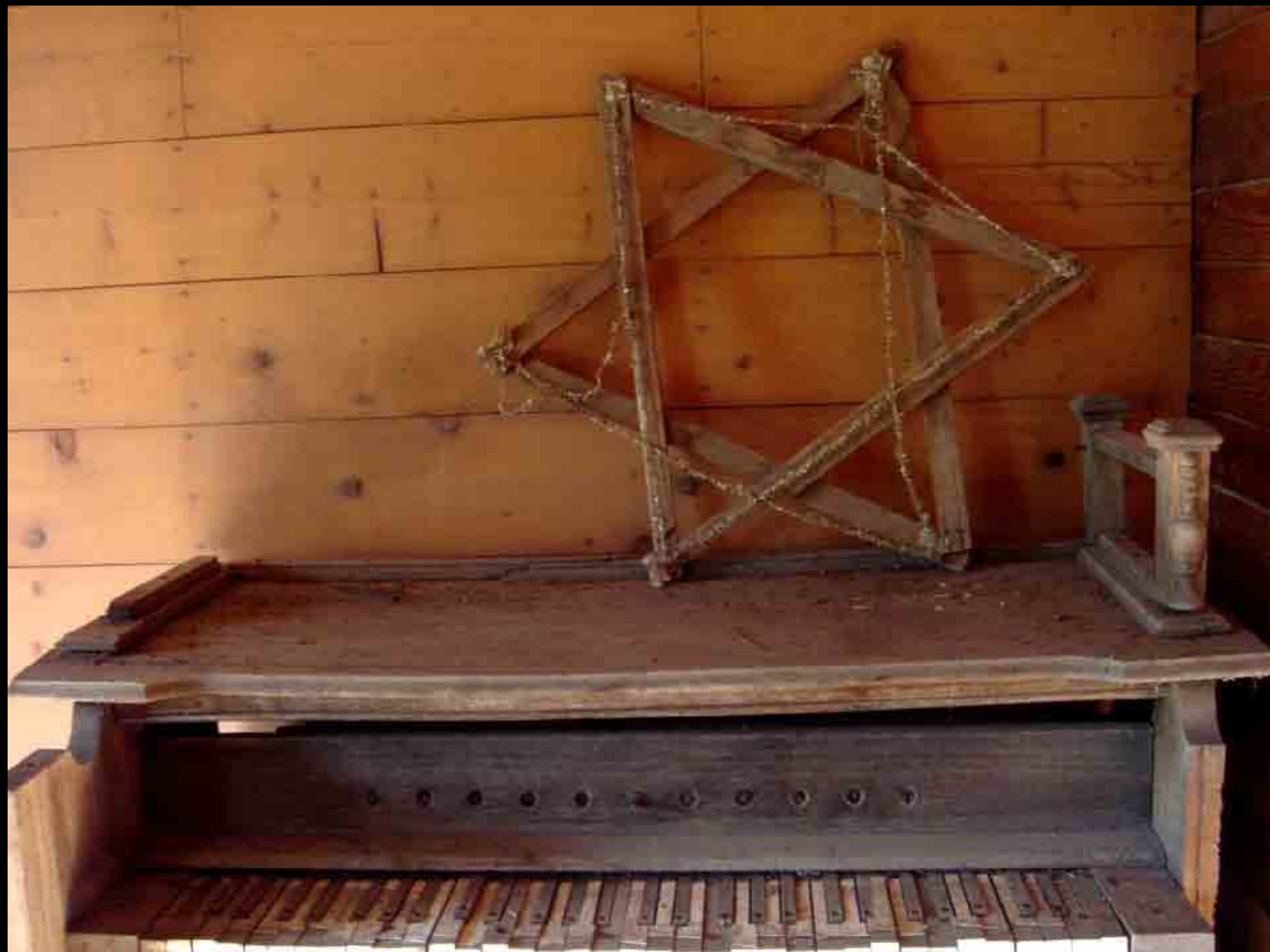




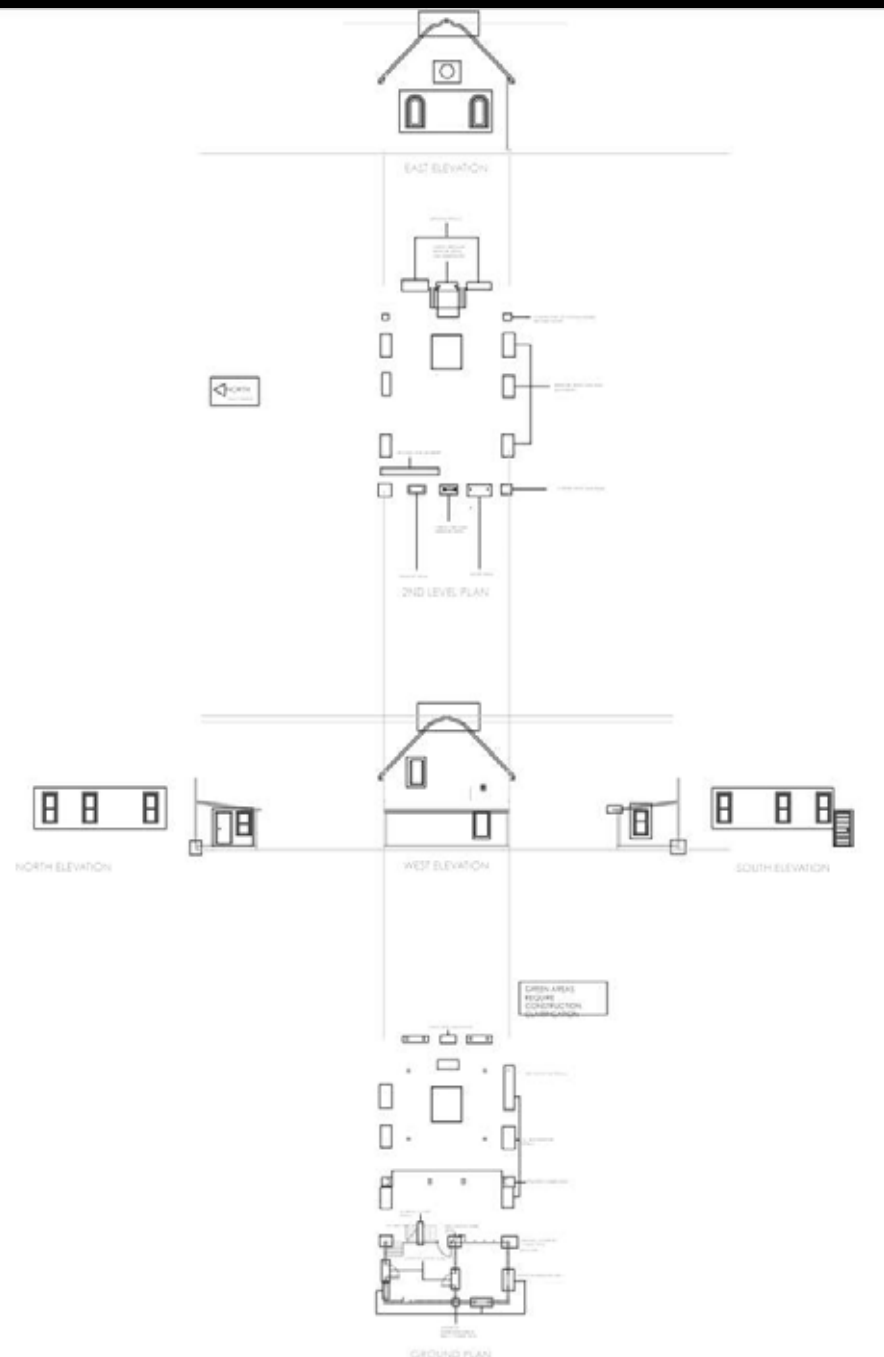
























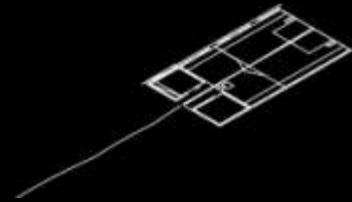
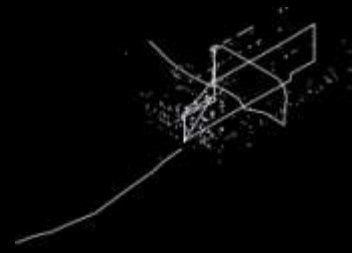










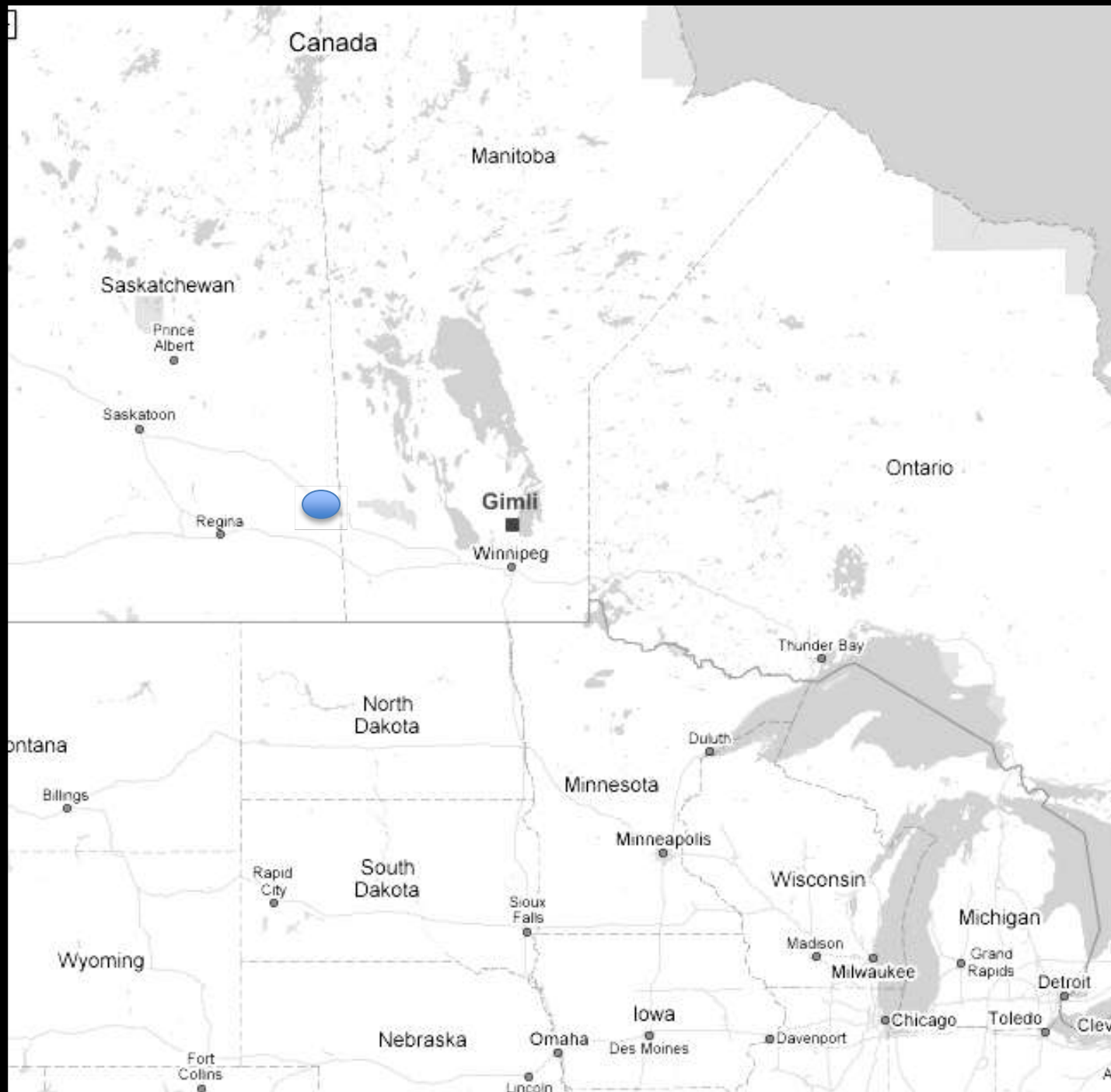
































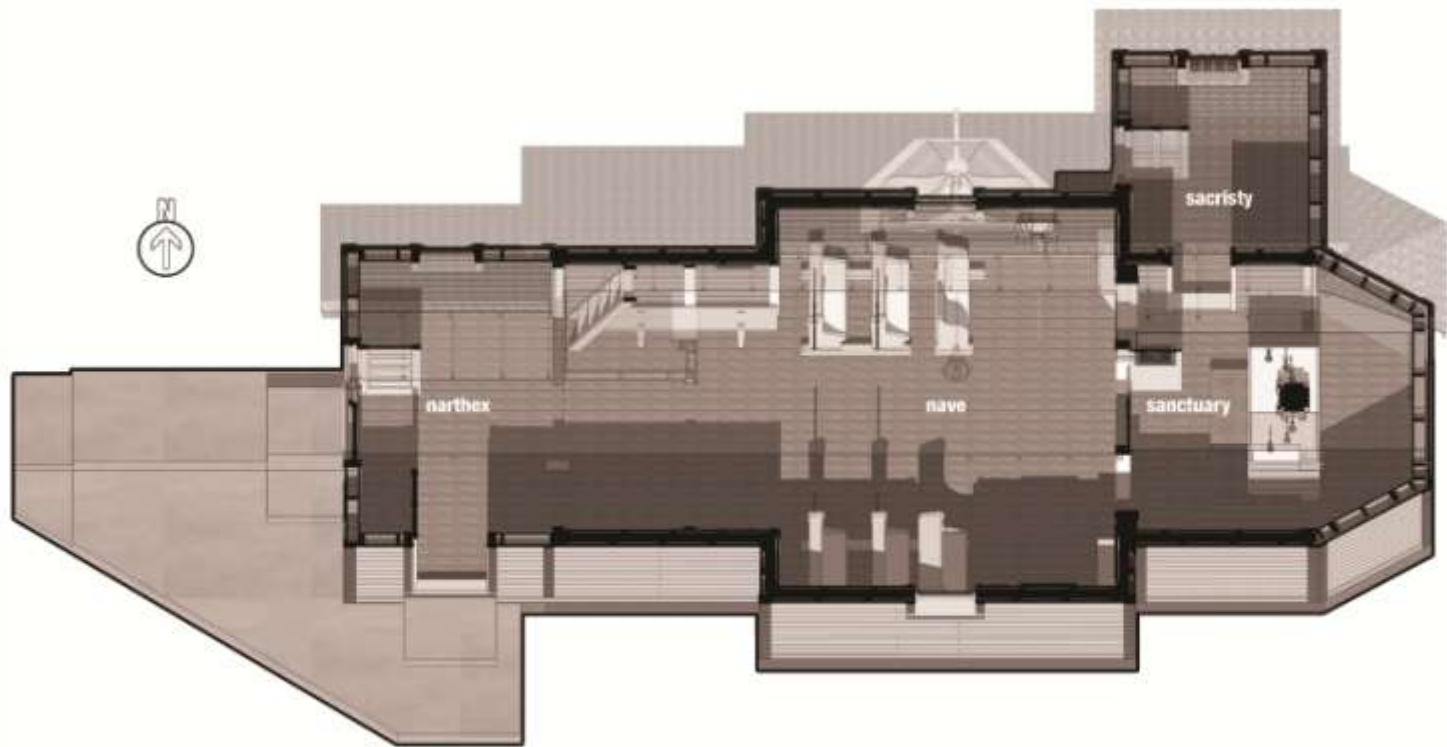
ST. MICHAEL'S UKRAINIAN CATHOLIC CHURCH - POXASS LAKE, SASKATCHEWAN

A1 PERSPECTIVE



ST. MICHAEL'S UKRAINIAN CATHOLIC CHURCH - POYASK LAKE, SASKATCHEWAN

A2 PERSPECTIVE SECTION



ST. MICHAEL'S CHRISTIAN CATHOLIC CHURCH - PHASE 1&2, KINSHAMEN

A5 PLAN SECTION





З НАМИ БОГ РОЗУМІЙТЕ НАРОДИ,
І ПОКОРАЙТЕ-СЯ БО З НАМИ БОГ



MAJOR GENERAL ALEXANDER V. KURAT















WADENA NEWS

Your Community Newspaper
serving Wadena and Area since 1908

Volume 87 — Number 30

Wadena, Saskatchewan
THURSDAY, JULY 27, 1995

Single Copy: 50 cents

In Ponass Lake District

Heritage site church struck by lightning

Lightning caused considerable damage when it struck St. Michael's Ukrainian Catholic Church in the Ponass Lake district about three o'clock Friday afternoon, July 21, 1995.

The bolt struck the metal

paper backing burned off. The edges of the picture are torn and burned, leaving the central figure in the picture, the Virgin Mary, completely intact. How the backing burned without igniting the rug and burning the com-

holes blown in the walls ripped apart the interior 1x4 finishing boards and the exterior drop siding, the force of the lightning escaping through the large cracks between the logs.

There is no estimate of dam-

The church was designated as a heritage site in 1991 and a fund-raising effort by a committee in charge had raised enough money to completely restore the church in 1992.

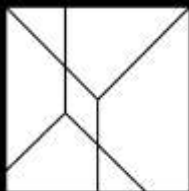
Some of these same commit-

"Having the original church here as a tribute to our forefathers who are buried in the adjoining cemetery is very meaningful to us," one of them said. "We are appealing to all descendants to help us once again fol-



“Part of our trouble stems from the tendency to ascribe to architects—
or, for that matter, to all
specialists—exceptional insight
into problems
living when, in truth, most of them
are concerned with problems of
business and prestige.”

Bernard Rudofsky



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Ontario Innovation Fund (OFI)

Saskatchewan Heritage Foundation

SSHRC

Research Partners:

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Heritage Conservation Directorate, PWGSC

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