WORLD MONUMENTS FUND

Angkor, Cambodia





Qianlong Pavilion, Forbidden City, China



Bafut Palace, Cameroon



Angkor







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Easter Island, Orongo

























Fecha de Inicio 16 de Agosto de 2010

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Delhi Heritage Route



CENTRAL POBLIC WALKS EPHRIMENT DEDICATED TO NATION BUILDING 100 YEARS OF ENGINEERING EXCELLENCE PROJECT - DEVELOPMENT OF FRONT LAWN OF HUMAYUN TOMB



Delhi Heritage Route, India







Implementation



a walk around

PURANA QILA





Booklets

- Red Fort
 Kotla Firoz Shah
- Purana Qila
- Humayun's Tomb

INTACH Delhi Chapter has implemented the following

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section in setting

Walk Foldouts

Red Fort

- Chandni Chowk and Jama Masjid
- Darya Ganj and Sunheri Masjid
- Town Hall and its precinct

- Kotla Firoz Shah
 Purana Qila
 Humayun's Tomb
- Nizamuddin and its precinct



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Delhi A Heritage City

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The concept of a World Heritage Site is based on UNESCO's 1972 Convention Concerning the Protection of the World Cultural and Natural Heritage. The Convention states that 'cultural and natural heritage is among the priceless and irreplaceable assets, not only of each nation, but of humanity as a whole'.



The plans aim to: define and represent Delhi's outstanding value as a Heritage City, both at the national and international level; protect and conserve Delhi's heritage to present it as a World Heritage City.

The creation of an integrated entity of Delhi's architectural heritage can be achieved by projecting:

The three historic monuments in the public eye - the Qutub Minar, Humayun's Tomb and Red Fort - as World Heritage Sites.

228 monuments protected by the Archaeological Survey of India/State Departments of Archaeology.

Protected sites (of national/regional significance) and unprotected sites (local/regional value)

Sites of archaeological importance and historic gardens.

Significant pilgrim routes and religious sites. A heritage-based public identity.





A WMF Pilot Project Delhi Heritage Route 2: Humayun's Tomb to Red Fort



Linking Delhi's heritage

Delhi's heritage can be integrated and linked to transform the cognitive image of the city in the following wayse

* Through architectural conservation and urban design interventions to create experience of and awareness towards heritage. These will cover street furniture, lighting, special transportation system, treatment to footpaths, roads and intersection nodes, public places, etc.)

By making the cognitive experience of Delhi as a Heritage City more manifest for both local inhabitants and visitors.

Significance of built heritage

.

- * Presents a 'sense of cultural continuity and a rich past' through the centuries.
- Heritage sites along this route possesa international, national, regional and local significance.
- * The history, culture, architecture, art, archaeology, function, association and age of heritage sites.
- * An opportunity for collective learning of architectural, artistic and social histories.

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A WMF Pilot Project Delhi Heritage Route 2: Humayun's Tomb to Red Fort







Sustainable Tourism Pledge

Tourism is damaging many of the world's cultural sites. Visiting responsibly starts with these 10 simple guidelines:

- 1. Before you travel, read up on the history and culture of your destination. Use the internet to get leads on local specialties and off-the-beaten-path sites from locals and other travelers. Learn a few basic phrases in your destination's local language.
- 2. Walking/biking/trekking or exploring one place in depth is a good way to reduce your carbon footprint (and more rewarding than if-this-is-Tuesday-itmust-be-Belgium tours). At urban destinations, walk or take public transit whenever possible. You'll see more and avoid getting stuck in rush-hour traffic!
- 3. Conservation should always be on a traveler's mind: whatever helps the environment, such as recycling or staying in an eco-friendly hotel, also protects heritage.
- 4. Show respect for and interest in the local culture. At sacred sites, dress modestly, speak softly, and be mindful of people who are there to worship. Seek out local celebrations and festivals – they can provide a unique glimpse into local culture and are a fun way to meet locals, sample traditional foods, and learn about your destination's heritage.
- 5. Visit lesser-known places—they may be far more rewarding (not to mention less crowded) than tourist hotspots. The Taj Mahal may be a must-see, but India has more than 25 other spectacular World Heritage Sites.
- 6. Be mindful of visitor wear and tear. Visiting crowded sites at off-peak hours or popular destinations in the off- or shoulder-seasons will reduce your impact. Stick to marked paths. Wear sensible footwear such as sneakers; heels can damage fragile sites. Don't climb on monuments or touch rock carvings, as it can damage them.
- 7. Take only photographs, and make sure that a flash is permitted. Be aware of local traditions when photographing people and when in doubt, ask permission before snapping a picture. Never remove anything from a site: you may think one stone won't be missed, but if every one of Pompeii's two million annual visitors took something home, soon there'd be nothing left.
- 8. Support the local economy by buying crafts from local artisans as souvenirs. Be wary of "antiquities" as these could be looted or forgeries. Patronize smaller hotels and local restaurants rather than mega-resorts and chains that way the money you spend boosts the local economy and helps preserve heritage.
- 9. Help threatened sites, either through donations to organizations like the World Monuments Fund or by volunteering—either in your community or on a "voluntourism" trip. There are many opportunities to combine travel and volunteerism, and ways to help range from building houses to participating in archeological digs.
- 10. Educate friends and family about responsible heritage tourism. Raise awareness by sharing your experiences on Facebook, Flickr, or your own travel blog.