

*From 'Wilderness' to 'Cultural Landscapes':
Changing Approaches to Cultural Heritage Management
in Natural Parks*

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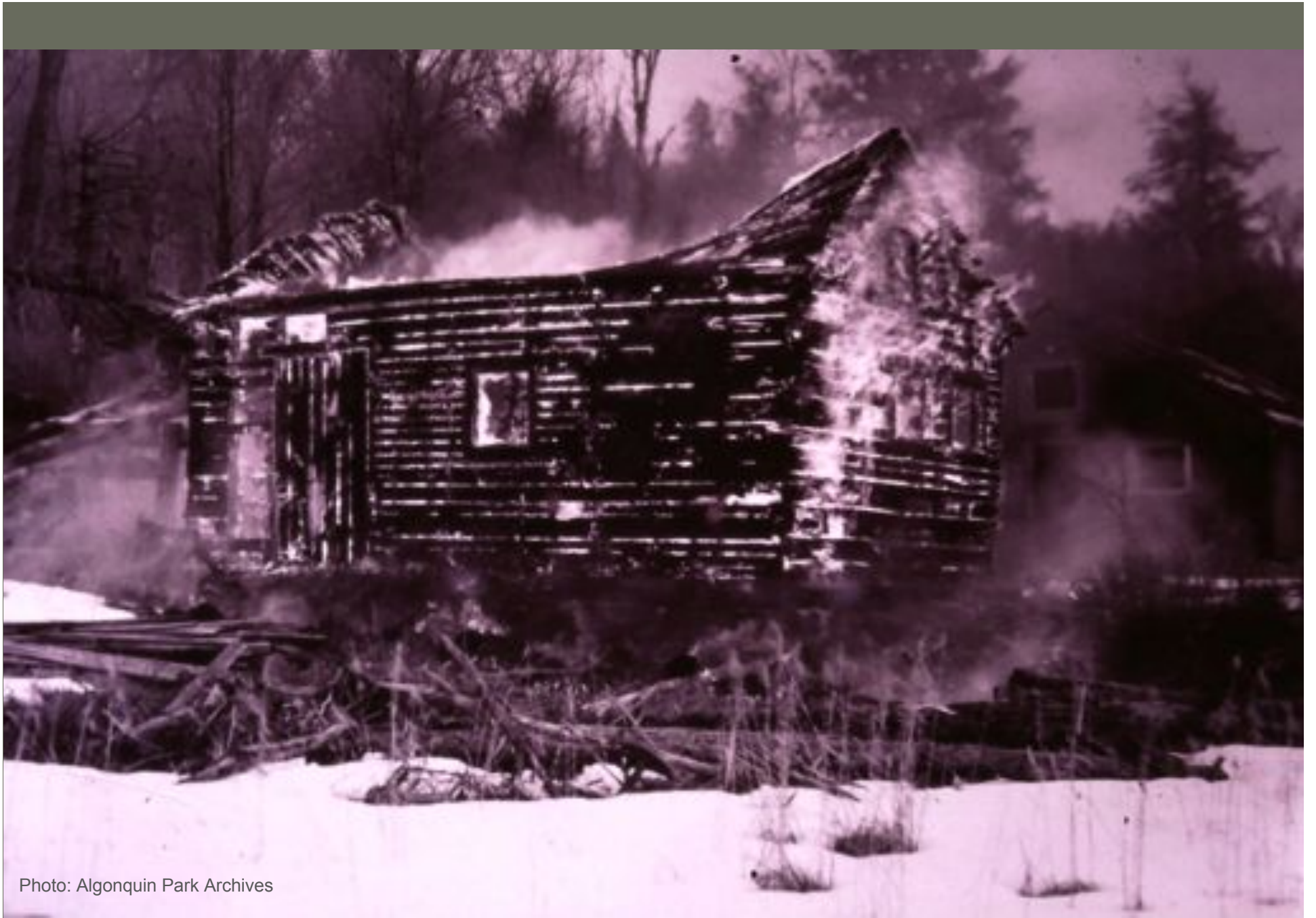
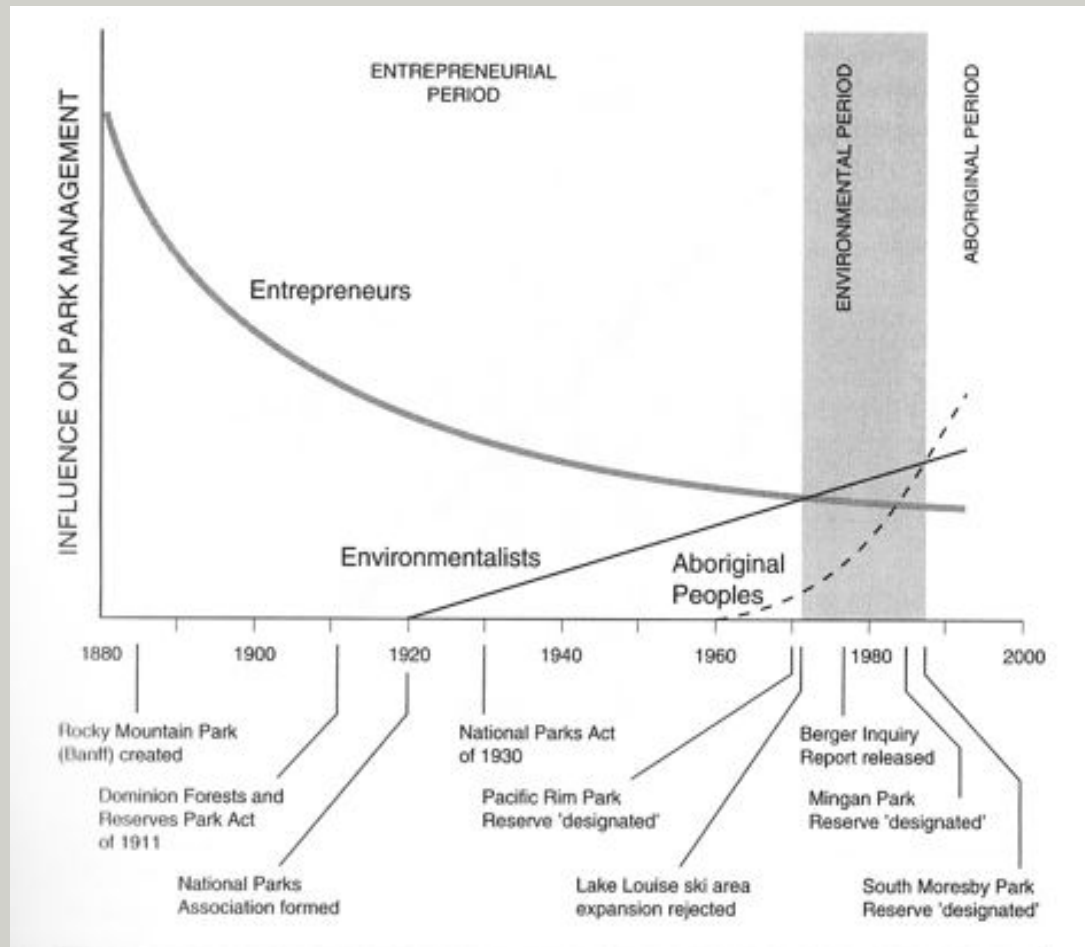


Photo: Algonquin Park Archives



Photo: Tim Roher

A History of Canadian Parks



(McNamee; 1993)



Expropriation and Exclusion



Photo: Claude Robillard



Forillon
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Kouchibouguac
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Re-naturalization



Photo: Library and Archives Canada



Photo: Library and Archives Canada



Photo: Groundspeak

Re-naturalization



Algonquin Park Master Plan

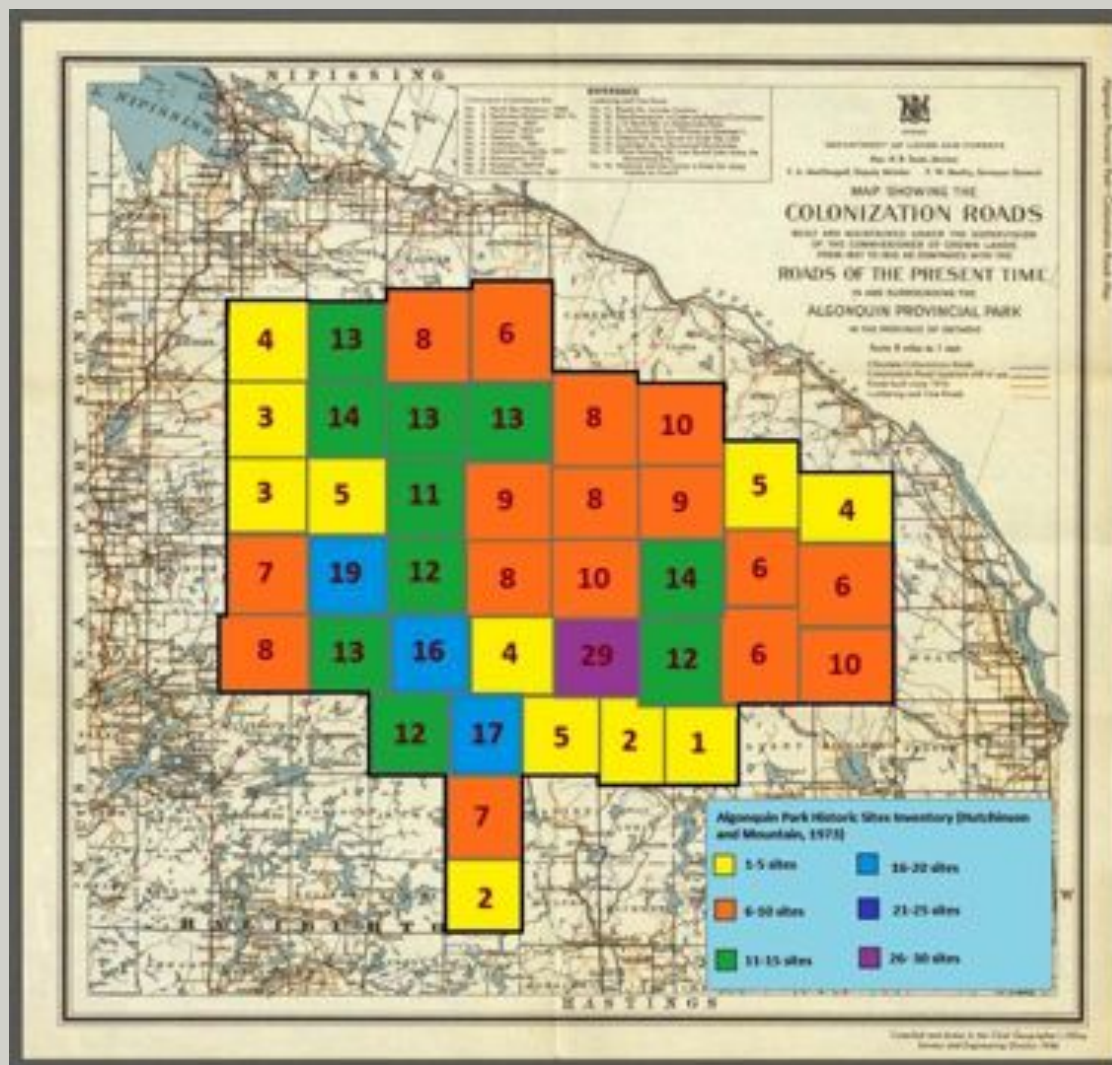


Centretown Heritage Conservation District Plan

Cultivating a Wilderness Aesthetic



Inadequate and Un-integrated CRM



LAC - 1946 - R11981-37-7-E

Algonquin Park Historic Sites Inventory:
 number of historic sites identified by Township

Multiple Layers of Meaning



Photo: Dave Whitfield

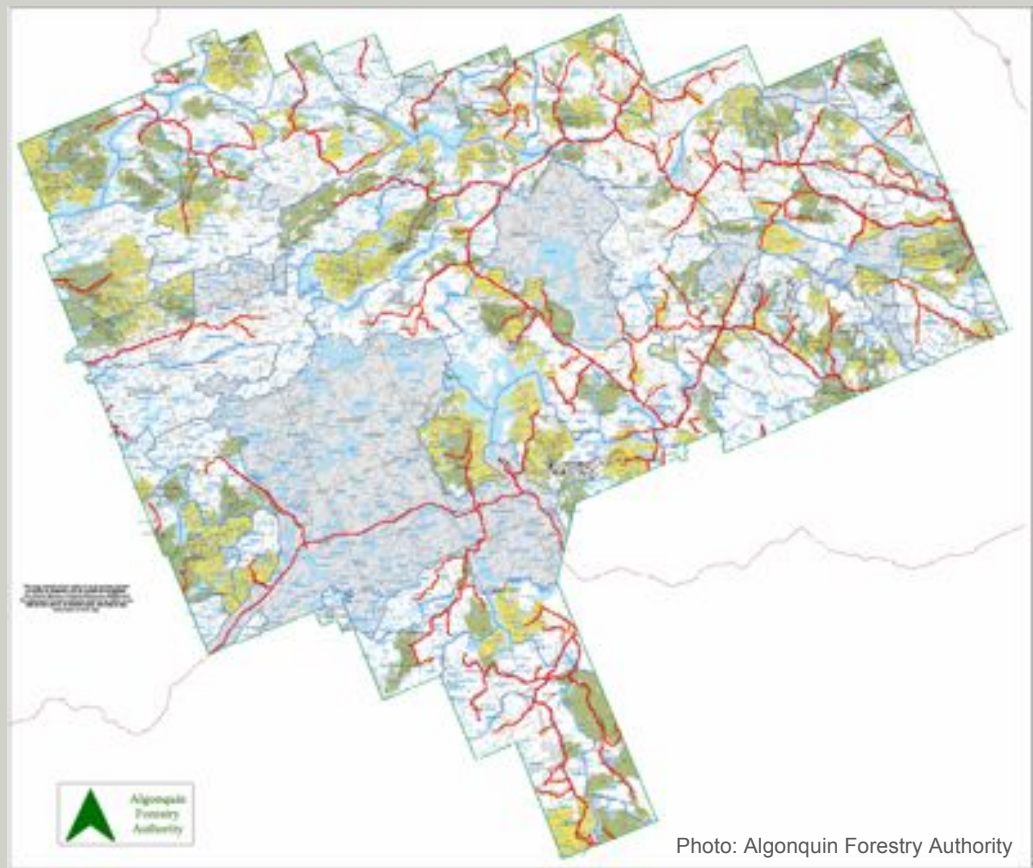


Photo: Algonquin Forestry Authority

Dynamic Narratives



Dolbel House Interpretation Center
Forillon National Park

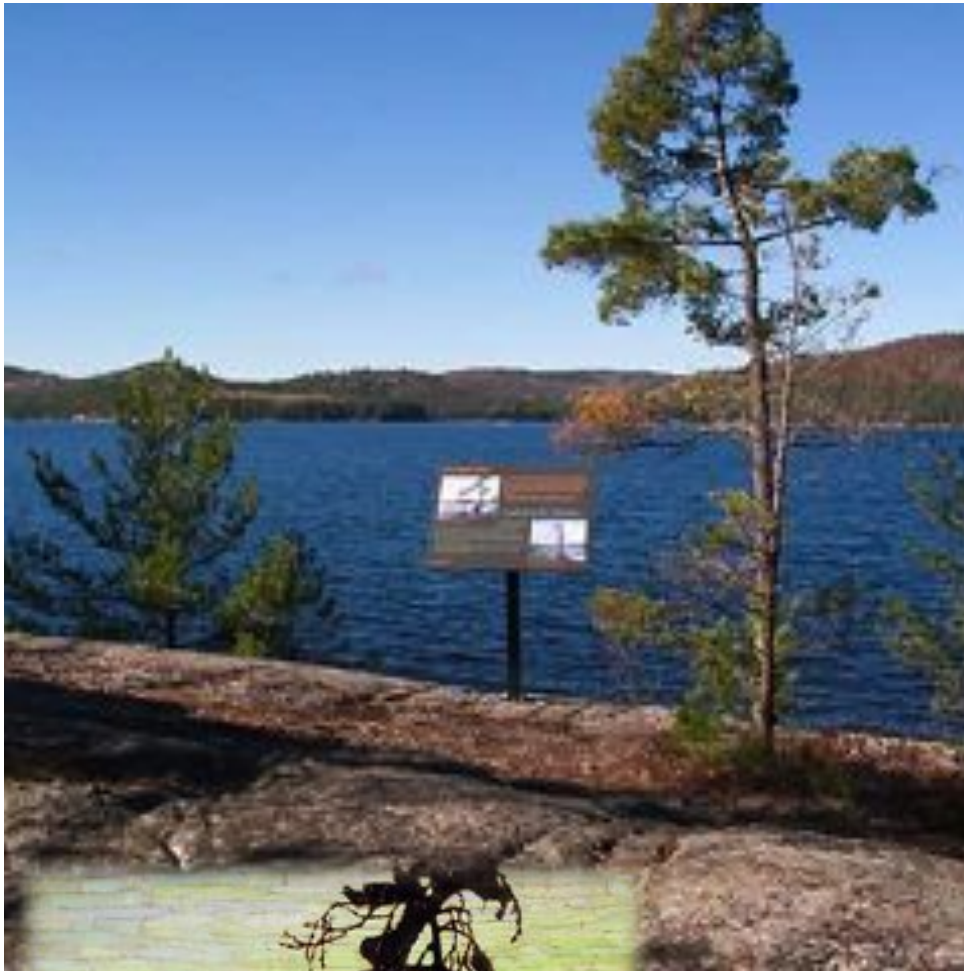


Permeable Boundaries



A 'Cultural Landscape' Paradigm for Parks

- Building more links between disciplines in park management;
- Recognizing the need for more community input in planning and management decisions;
- Moving beyond from the heritage field's focus on buildings and urban areas;
- Coming to terms with idea of 'wilderness' as constructed and an expression of a certain type of values;
- Identifying similar work done on 'both sides' of the nature / heritage conservation spectrum



“An interpretive plaque has since been erected, completely destroying the aesthetics of this beautiful location – an inappropriate intrusion in a pristine environment.”

Merci!
Thank you!
