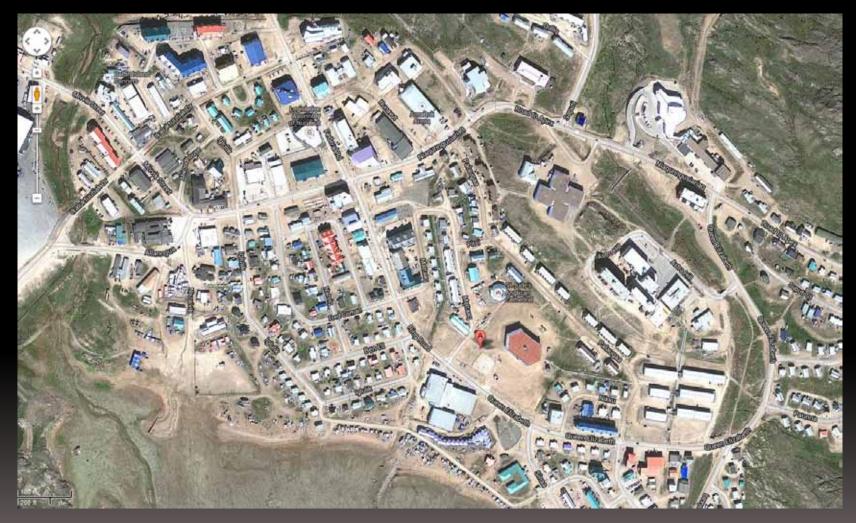
VOICES AND VISIONS : RESPECTING IQALUIT'S DYNAMIC CULTURAL LANDSCAPE HERITAGE CANADA FOUNDATION / CAHP CONFERENCE 2013

Madeleine Redfern and Julie Harris

From the bay



From the air

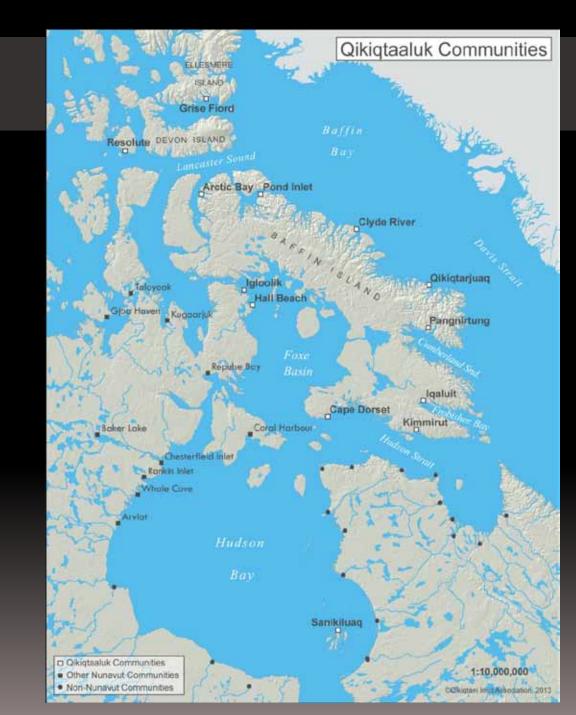


On the ground



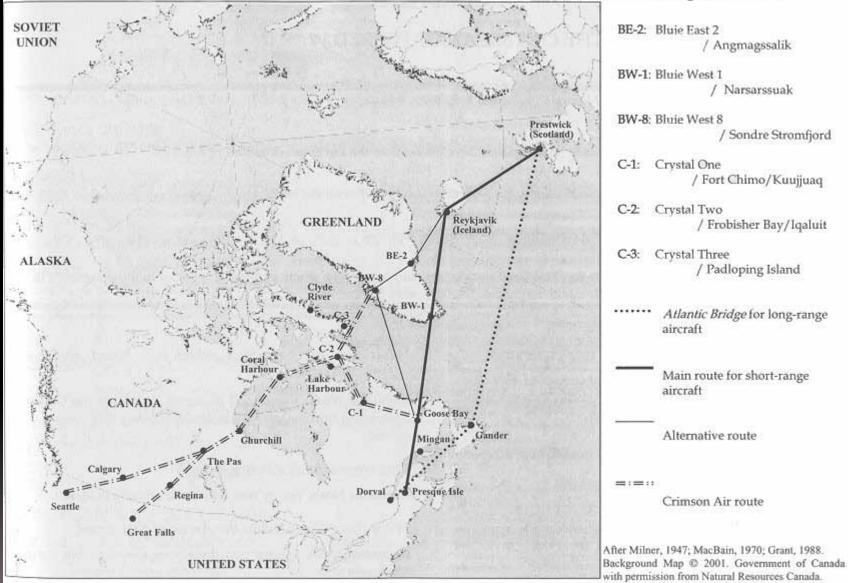


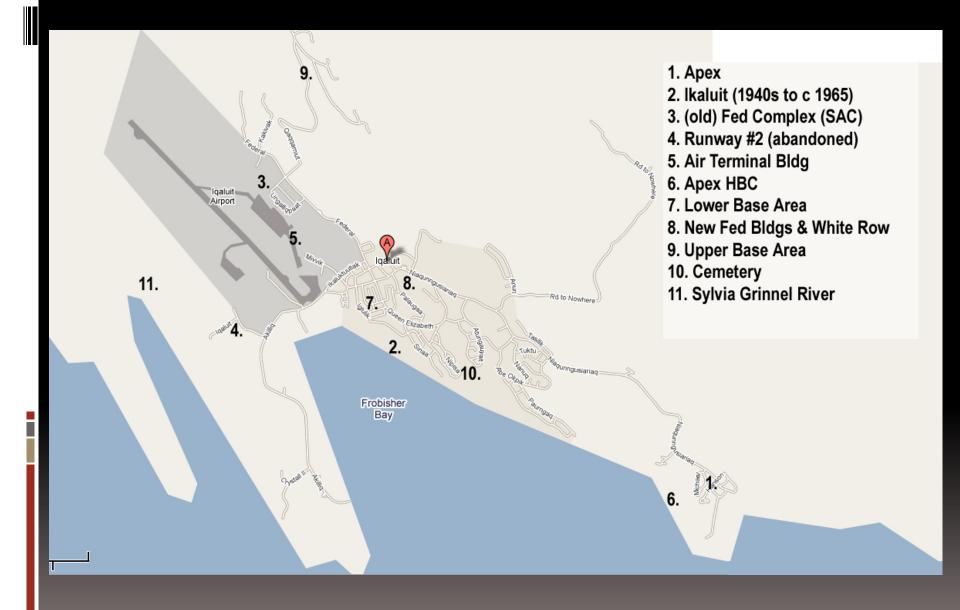






/ Air Routes in the Eastern Arctic during World War II

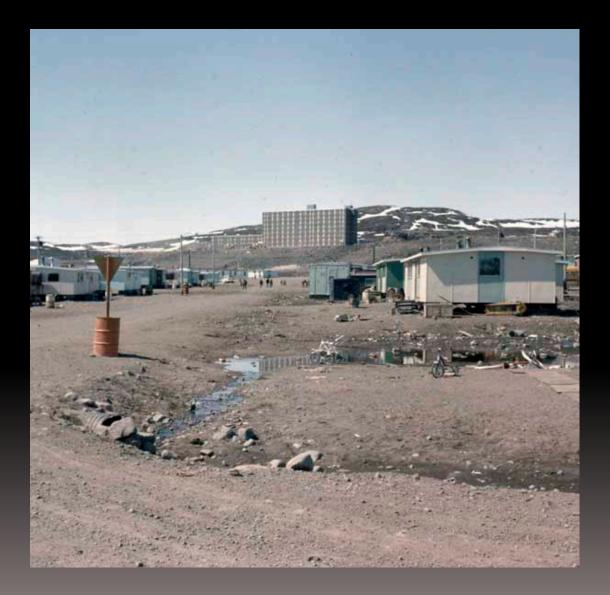






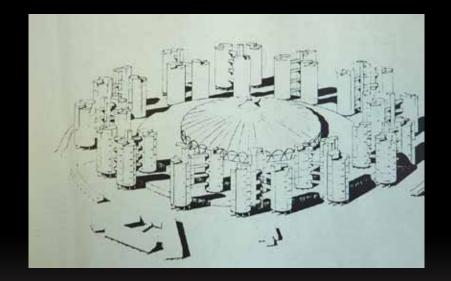








Planning









Housing





Q-Book

How to keep a tidy house

It is easier to keep a house tidy when there are places to put clothing, food and dishes. A shelf can be made from a piece of wood and fastened to the wall. A piece of rope makes a clothes line. The clothes line should be placed high enough so that people can walk under it. Never put the clothes line directly over the stove, something might fall on the stove and catch fire.

There are many things for women to learn about keeping a house clean, so that it is a healthy place for the family. Teachers will help any woman who wishes to learn more about caring for a permanent home.



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LAFE DRINKING WATER



Legacy of High Modernism

S Poor construction

- § Fractured community
- S Unhealthy homes
- Socio-economic and racial divisions mirrored in the physical landscape

Inuit Responses

- Frustration and anger
- S Resistance
- S Political activism

- § Growth
- Energy (youth, adults and Elders) to make positive changes
- S Engaged in public participation opportunities

Iqaluit Sustainability Plan





Reconnecting

- S Taking ownership
- S Preparing to be the licensed architects, developers and designers of our own communities

Implications for heritage

- Inuit ideas and difficult experiences are visible in the high modernist landscape
- S Physical manifestations of heritage could play a more active role into city planning

THANK YOU



JULIE HARRIS, CONTENTWORKS INC.

MADELEINE REDFERN

PERSONAL AND AND A REAL AND A REAL AND A REAL AND A

JHARRIS@CONTENTWORKS.CA

MADELEINE.REDERN@GMAIL.COM

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