Regeneration + Engagement: The Next Generation as Stewards of Heritage Resources

Judy Oberlander and Associates Inc. Heritage Canada Foundation Conference Ottawa, November 1, 2013 Regeneration and Engagement: Consider Creative Ways To:

- Engage a diverse group of younger people in our work
- Reach out to younger audiences
- Learn what the next generation values
- Widen the circle of support for heritage conservation in Canada
- Tune into the channels of the next generation

Engage a Diverse Group of Younger People City of Richmond Partners with the Vancouver Heritage Foundation – Heritage 101 Workshop



Reach Out to Younger Audiences - WTF "See, kids? Museums, like swear words & hashtags, are cool", The Toronto Star August 22, 2013

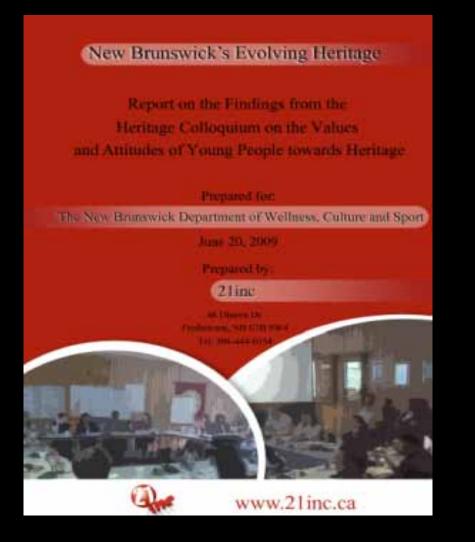
WTF? In this case, it's just a cheeky ad campaign for Toronto museums

"What the Fact?" bus shelter ads feature mystery artifacts and a social media twist meant to lure younger visitors to historic sites.



LUCAS OLENIUK / TORONTO STAR Order this photo In a bid to attract younger people to museums, the City of Toronto is putting posters in bus shelters reading WTF, which, as the small print makes clear, stands for "What The Fact?"

Values + Attitudes of Young People Towards Heritage www.gnb.ca/0131/PDF/H/YouthColloquium.pdf



- Heritage is dynamic
- A difficult topic for participants to define
- Identity, Relationships, and Celebrate/Recognize History and Culture
- Heritage is mostly communicated through newspapers, and notinformation sources used by young people, such as friends, social media, and other electronic sources.

A Few Tools to Raise Awareness:

- Social media
- Creative ad campaigns
- Contests
- Voting on-line
- Crowdfunding
- New Curricula

Twitter https://twitter.com/HistoricPlaces



Facebook www.facebook.com/CanadasRegister



Connect on Facebook + Enter a Contest www.facebook.com/worldmonuments

Email or Phone

facebook





9,625 likes . 309 talking about this



Non-Profit Organization

World Monuments Fund is the leading independent organization dedicated to saving the world's most treasured places.



ENTER OUR EVERYDAY PRESERVATIONIST PHOTO CONTEST TODAY!



Password



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About

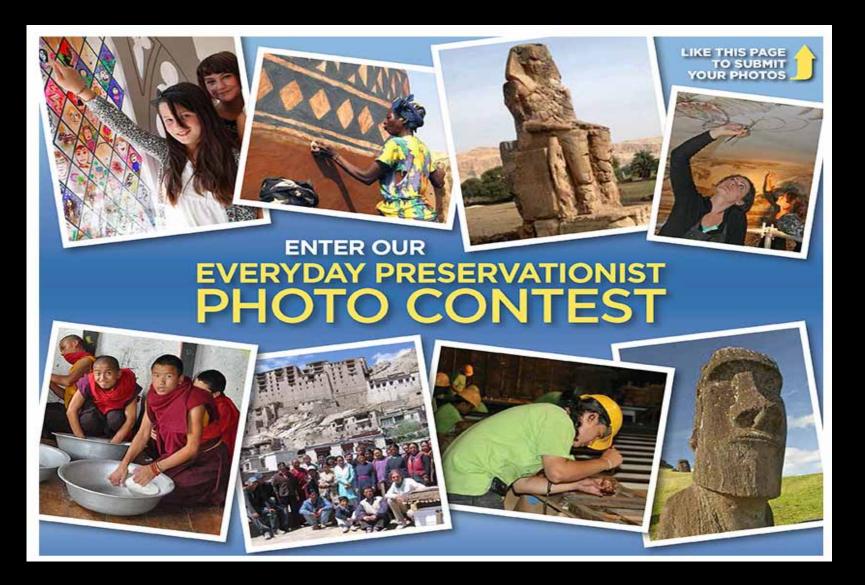
Photos

Entry Form

E-News

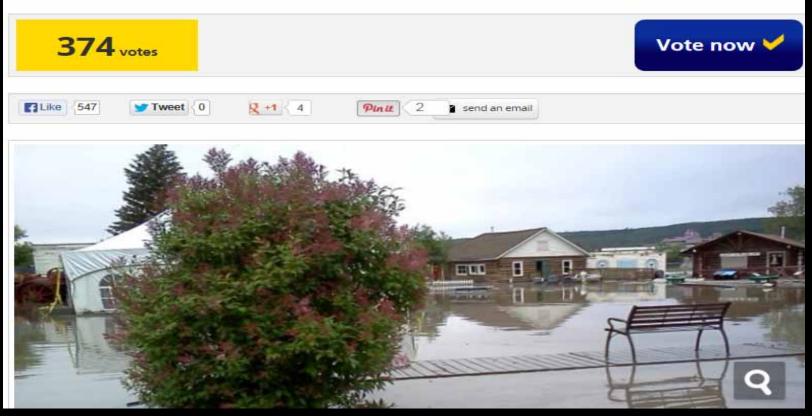
YouTube

Engage your constituents across generations www.facebook.com/worldmonuments



Vote on-line in support of heritage Conservation www.avivacommunityfund.org

Flood Recovery: Heritage Park Historical Village, Fort McMurray





CROWDFUNDING

The Oatmeal's Tesla Museum campaign has totally obliterated its fundraising goal

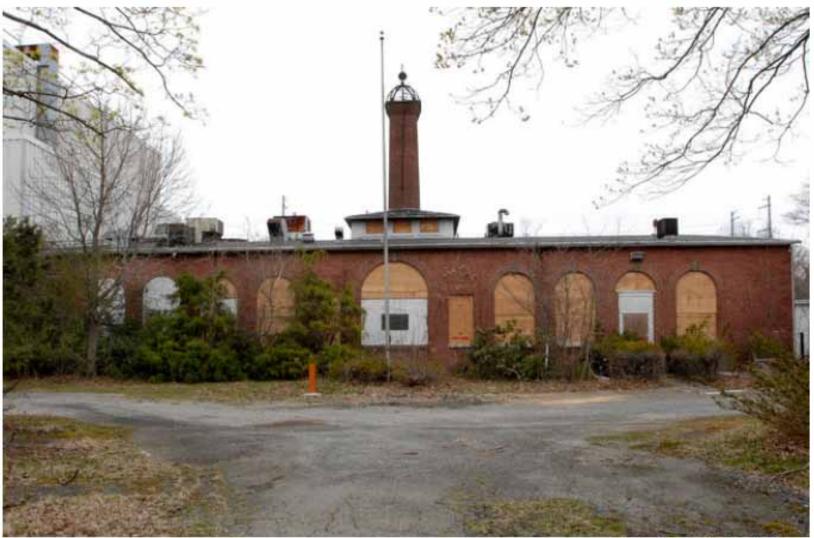
🧱 Robert T. Gonzalez 👄

Last week, we told you about The Oatmeal



The New York Eimes

October 6, 2012

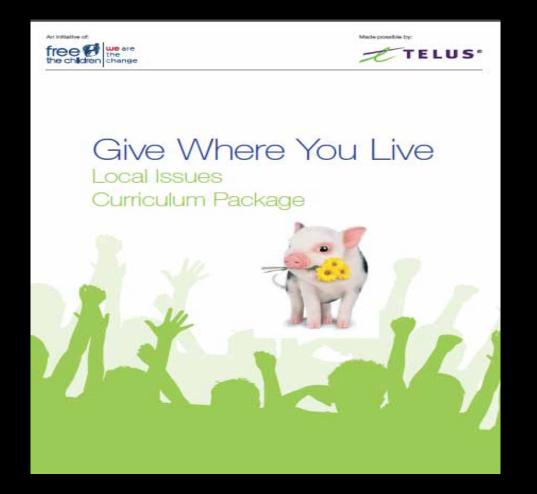


Maxine Hicks for The New York Times

The only surviving former workshop of the inventor Nikola Tesla sits on 16 acres in Shoreham.

Give Where You Live:

Investigating Local Issues in the Secondary Classroom Philanthropy Curriculum: Free the Children & Telus



Learn From Others in The Chronicle of Philanthropy www.philanthropy.com

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July 18, 2013

75% of Young Donors Turned Off by Out-of-Date Web Sites



Brett Mountain

Web sites for organizations like Repair the World need to show how volunteers help them achieve their missions, a new study finds.

Enlarge Image

By Cody Switzer

Organizations that want to persuade people in their 20s and early 30s to give and volunteer don't have much of a chance if they're not updating their Web sites frequently and including compelling details about their causes and the people they serve, a new survey finds.

Three out of four donors born from 1979 to 1994—a generation often referred to as "millennials"—said they were turned off when a nonprofit's Web site had not been

updated recently. Six in 10 said they wanted nonprofits to share stories about successful projects and programs and appreciated information about an organization's

Largest Survey of Millennial Adults http://srvey.telefonica.com/globalreports

Telefónica Globa Millennial Surve Global Results

Learn more at telefonica com/millennials #TEFMillennials



Ways to Make a Difference in the World http://srvey.telefonica.com/globalreports

Key Driver Of Change: Belief In The Importance Of Education

42%

of global Millennials believe improving the access to / quality of education is the most important way to make a difference in the world

41% say protecting our environment
39% say eliminating poverty
24% say providing basic food / shelter to people
24% say promoting sustainable energy

Telefonica

<

Top Five Challenges Facing Millennials in Canada

- Availability of good jobs
- Student debt
- Cost of education
- Environmental protection
- Cost of living
- Abacus Data launched its Canadian Millennial Research Practice to help Canadian businesses, associations and government ask the questions
- latest survey: Oct. 25 28 2012 and 1,004 Canadian Millennials completed our online survey.

The Canadian Millennial

National Survey of Canadians Aged 18-30

480

Like

188

Share

70

Tweet

23

42

Email

70

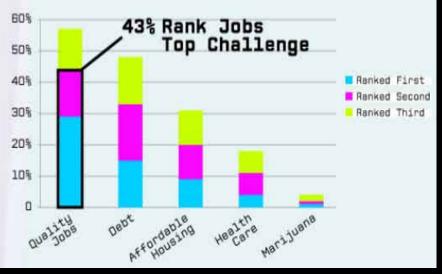
2 +1



Growing up, Generation Y was told they could achieve anything they wanted, but optimism for the future has collided head-first with the economic realities of the Great Recession.

What's Weighing On Them

Millennials overwhelmingly see employment as the biggest challenge facing their generation.



What Do Millennials Think of Historic Preservation? https://about.americanexpress.com/csr/csrnow/csrn095.aspx

CORPORATE RESPONSIBILITY: CSR Now!

CSR NOW!

COMMUNITY SERVICE

HISTORIC PRESERVATION

LEADERSHIP

INITIATIVES

CSR REPORTS

HOW TO APPLY





What Do Millennials Think Of Historic Preservation? August 5, 2013

The other day, after making a presentation about corporate social responsibility at American Express, a colleague approached me and said that she thinks that her generation (Millennials) doesn't really care about historic preservation (one of our philanthropic priorities).

This isn't the first time that I've heard this opinion expressed, but I couldn't remember seeing anything written about the subject. So, I decided to dig around.

My first stop was the National Trust for Historic Preservation in Washington, DC, one of our major nonprofit partners in this cause. Turns out they've done extensive research on the subject and their research doesn't support the above-

Welcome!

Welcome to *CSR Now!*, a weekly blog designed to get at what's happening in Corporate Social Responsibility today – from the point of view of a corporate practitioner.

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National Trust for Historic Preservation's Research

- Chief Marketing Officer, Terry Richey: Millennials want to be active in support of the preservation cause and not passive consumers of information. They want to sign up for action alerts or attend "behind the scenes" tours, for example, but they don't necessarily want to be traditional members.
- According to the National Trust's research, "a third of American adults (65 million) hold strong preservation values and that the distribution amongst adults isn't skewed much by age, region, income or ethnicity."

National Trust for Historic Preservation On-line Survey

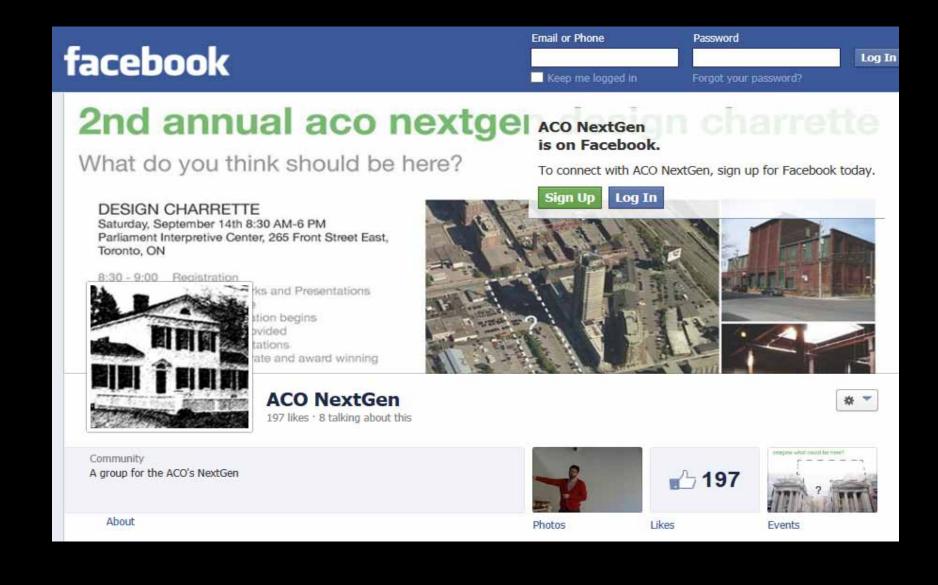
- Who made a donation to an historic site or building in the past three years, the percentage of people replying affirmatively:
- Age 18-34: 61%: Age 35-54: 65%; Age 55+: 62%
- Who signed a petition to save a historic site or building in the past three years, the results also were consistent across age groups:
- Age 18-34: 70%; Age 35-54: 67%; Age 55+: 69%

Observations on Social Media, Preservation and Public Outreach Audrey Plummer, MA Arch + Planning Student Intern Pennsylvania Historic Preservation Office, 2013

Historic preservation meshes well with social media. People believe their history is interesting, pictures of old buildings and artifacts can be captivating and....inspire people. To tap into this audience, the preservation community needs to invest the time and energy in producing gorgeous, fascinating visual content along with interesting and succinct text.

Engaging the public, especially younger people, should be a high priority for the historic preservation community. Done correctly, social media can play a major role in increasing public awareness.

ACO NextGen Architectural Conservancy of Ontario



Reach Out and Train a New Generation Engage diverse audiences

Futures for young people



©<u>NTPL</u> / David Levenson

Hundreds of disadvantaged young people across England will learn new skills such as conservation and customer services at stunning heritage sites, thanks to an exciting partnership between the National Trust and <u>The Prince's Trust</u>, funded by a £1.2 million grant from the <u>Big Lottery Fund</u>. The aim is to see 65 percent of participants move into education, training or employment following their involvement in this project.

It's Time to Get Serious About Using Social Media www.philanthropy.com

THE CHRONICLE OF PHILANTHROPY

Friday, September 2, 2011

Today's News

Connecting the nonprofit world with news, jobs, and ideas

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August 21, 2011

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It's Time to Get Serious About Using Social Media

Fund Raising



By Allison Fine

It's official: We're all social now. Nine in 10 nonprofits use Facebook, smaller but significant numbers have Twitter accounts and their own blogs, and the amount charities raise through social networks is growing faster than any area of giving.

But now that nonprofits are pinging and

2011 ONLINE TECHNOLOGY GUIDE

The Chronicle of Philanthropy's online directory of the best technology resources and solutions available for nonprofits.

2011 TECHNOLOGY GUIDE ONLINE

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Campbell River Art Gallery on Facebook





Support Campbell River Art Gallery

Donations at any Level Are Welcome!

We appreciate donations of any amount. Contributions over \$20 are eligible for a tax receipt.

Friends of the Campbell River Art Gallery

Make a donation at the Friends level, which includes a Gallery membership, tax receipt, and a chance to participate in a wealth of art related activities, from art tours to social gatherings, organized by the Friends Committee. See the Friends' Donation Form in the Downloads column to the right.

- Silver Friend \$150+ per person, or \$250 per couple
- Gold Friend \$300+ per person, or \$500 per couple
- Platinum Friend \$500

Planned Giving

Consider a bequest to the Gallery to ensure the future vitality of the arts, exhibitions and programming in our community.

Corporate Sponsorship of an Event or Exhibition

The Gallery partners with corporate sponsors to deliver lively exhibitions and programs that make our community a better place to live, visit and work. Our sponsors are recognized in widespread media coverage, in our newsletter, in signage at the event, on posters, and on our website. Many choose to associate themselves with a event in perpetuity. Call us for our current Sponsorship Catalogue.

How to Make Your Donation

Mail: 1235 Shoppers Row, Campbell River, BC V9W 2C7

In person: with Visa, Master Card, cheque or cash, at the Gallery, at 1235 Shoppers Row, in downtown Campbell River. See our business hours on our home page.

By internet through CanadaHelps.org:







Forms

- Membership & Friends Form
- Volunteer Registration
- Art Class Registration
- Bursary Form

Wearable Art Fashion Show Entry Form

Christmas Market Submission

Gift Shop Submission

Classes & Exhibitions Exhibition Schedule 2011

2013 Call for Exhibition Proposals

Exhibition Proposal Guidelines for the Satellite Cases

Super Saturdays

Children & Teen Classes

Adult Classes

School Programs

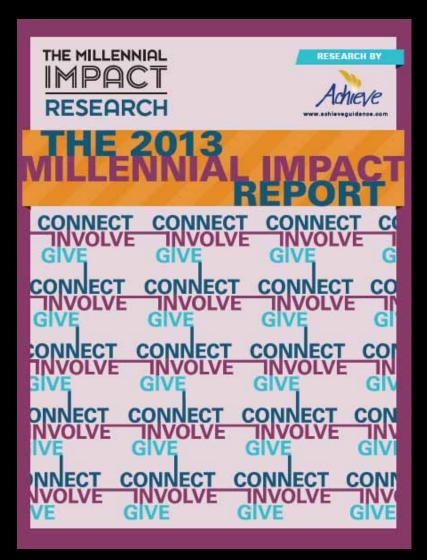
Other

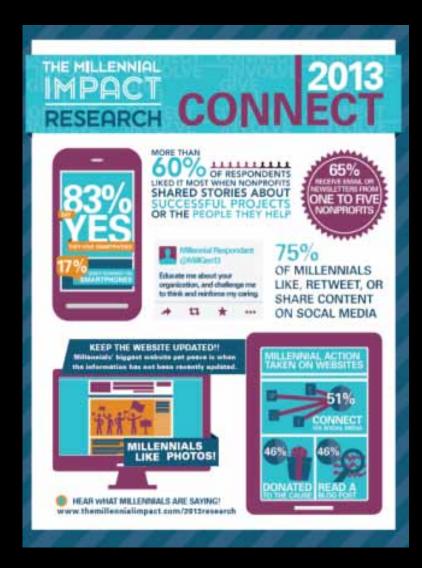
Gallery Floorplan

A Plan for a Successful Exhibition Submission (article)

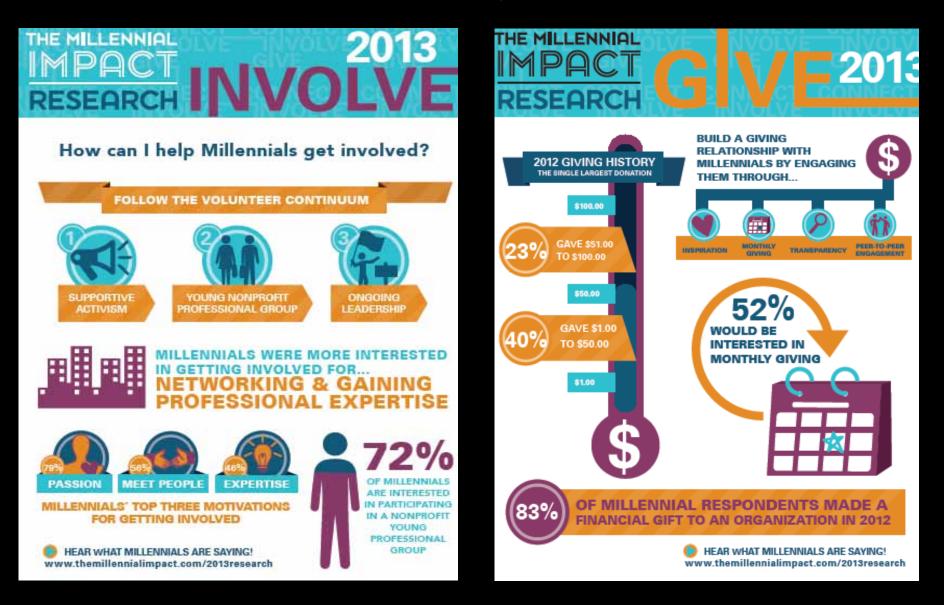
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Connect, Involve and Give The Millennial Impact Research Report 2013





The Millennial Impact Research Report 2013 www.themillennialimpact.com/research

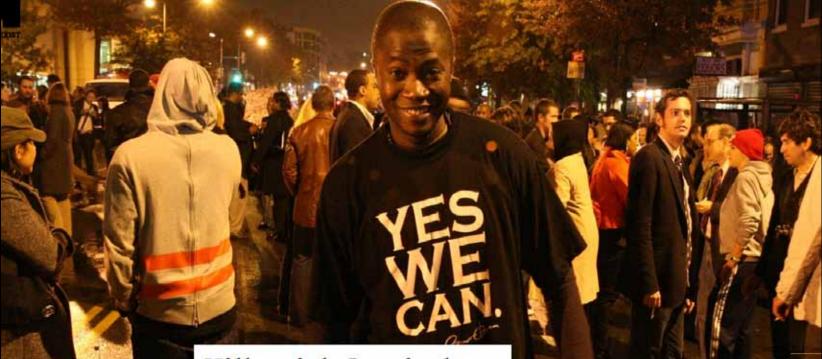


Widening the Circle Challenges & Opportunities

- Organizations are looking for volunteers
- Perception is that younger people do not have experience
- Organizations do not highlight young people in action on projects
- Lots of competition for the next generation

- Find a fit: young people like one-time projects
- List skills which younger people have and which will include their friends
- Use websites, photos + social media to engage
- Appeal to their values; encourage them to take action—it is their future

Millennials Genuinely Think They Can Change The World + Their Communities: Let's Give Them The Opportunity





Millennials Genuinely Think They Can Change The World And Their Communities

Far from the jaded, disconnected image you might have of them, 18- to 30year-olds have a bright view of the future, and are willing to work to make the world better.

