

Editor's View

It was 35 years ago on April 2, 1973, that the Heritage Canada Foundation—then more commonly referred to as Heritage Canada—was launched in the Privy Council chamber of the East Block on Parliament Hill.

The real founding of HCF, however, can be traced to the Ottawa living room of local heritage conservation activist R.A.J. (Bob) Phillips, who was later to become HCF's first executive director. He, his wife Mary Anne, and a group of like-minded friends who shared a passion for heritage, set in motion a series of initiatives which bore fruit locally (with the creation of Heritage Ottawa), and of course nationally. Convinced of the need for a non-governmental heritage organization to play the role of a national trust, the group persevered, and in early 1973 the Heritage Canada Foundation was born. Since then, many committed and enthusiastic conservation professionals have spent time at HCF both learning from their experiences and helping to shape the goals of the organization. Our feature article, beginning on page 26, captures some of our most important achievements over the past 35 years.

To mark the organization's anniversary, HCF is celebrating Canadians keeping historic places alive—be they restorers of fine decorative plaster, developers rehabilitating urban history, or activists preserving community landmarks. They are the people who are contributing to conservation in a real, mortar-and-plaster kind of way. For the story of their amazing contributions, turn to page 6.

This issue's Nuts and Bolts section includes the second article in a two-part series on preserving and maintaining wood siding on historic buildings. It's a case study of siding repair methods used in the restoration of the exterior of Runciman House, a 200-year-old historic property HCF owns in Annapolis Royal, N.S. The article begins on page 52.

If you have a special memory of your involvement with HCF that you'd like to share, I'd love to hear from you. I can be reached by email at cquinn@heritagecanada.org or by calling the foundation.

CarolyIn Quinn, Editor