

Editor's View

This summer issue introduces you to our magazine's "new look". Our familiar features and columns remain – but they are now in full colour and with more photos for you to enjoy. To complete our design changes we have given the magazine a new name. *Heritage*, with a stylized accent over the "e" makes the name accessible to readers of either official language. There is a new "Readers Connect" page for your comments about the magazine as well as your views on conservation issues and challenges that you would like to share with other readers. Please send your comments to cquinn@heritagecanada.org. Inside this issue we bring you the story of the re-opening of the College Building on the campus of the University of Saskatchewan – one of the country's finest examples of the Collegiate Gothic style. The College Building opened its doors just seven years after Saskatchewan became a province. Sadly, due to unresolved structural problems, the building was closed in 1997. This fall, a week-long series of events celebrating its re-opening has been planned. This issue also features a tour of some of Quebec's most historic gardens. Louise Abbott shares her visit to these important cultural landscapes in *Living Heirlooms: Historic Gardens of Quebec*, beginning on page 14. As with heritage gardens, the way buildings are used and maintained can often threaten their historic character. Implementing sound conservation practices when maintaining and repairing our own heritage properties is an important standard we strive to achieve. Turn to "Heritage Canada Works" for an update on our stewardship activities. Finally, I would like to thank all the people who worked so hard to bring these changes to the magazine in as timely a manner as possible. We encountered our share of snags along the way, but in the end, we have a clean new look that I think you will enjoy.

Welcome to our premiere issue of *Heritage* magazine!

Carolyn Quinn, Editor