

## Editor's Note

"That building can't be historic. I remember when it was built!" Most of us have heard this sentiment expressed about buildings that have yet to reach the fifty year mark. Handling the public's ambivalence about structures from the 1950s, 60s, and even 70s, is one of the many challenges conservationists face when it comes to protecting Canada's modern heritage buildings.

In our first feature, "Middle-Aged Modern," architectural historian James Ashby identifies many of the unique challenges that must be tackled when conserving the built heritage of the modern era (see page 4). This issue also highlights some of the work undertaken by the Canadian branches of DOCOMOMO International (Society for the DOcumentation and COnservation of buildings, sites, and neighbourhoods of the MOdern MOvement). In addition, Edmonton's heritage planner, Robert Geldart, shares his city's efforts to identify, evaluate and register its modern heritage buildings from 1930 to 1959.

As a lead-up to our heritage theme for 2006, Heritage That Entertains!—The Cultural Places of Canada, our second feature takes a close look at a Canadian cultural complex of the 1960s: the Confederation Centre of the Arts in Charlottetown, P.E.I. It is now a national historic site. The article begins on page 11.

I would like to take this opportunity to thank the people who participated in our recent readership survey. Forms arrived via e-mail, fax and regular mail at a rapid pace. Your feedback has been invaluable as we move forward in our efforts to improve the magazine. Congratulations to the winners of the draw for prizes!

For the first time in nearly fifteen years, Heritage Canada's 1-year regular membership fee (which gives you, among other benefits, a year's subscription to the magazine) will be going up. The ten-dollar increase will raise the price of your commitment to heritage conservation in Canada to \$35, while helping us continue our efforts on your behalf.

Just before going to press with this issue, good news crossed my desk. The long-awaited and hard-fought-for amendments to the Ontario Heritage Act passed third reading in the legislature! Look for more details in the upcoming summer issue.

Carolyn Quinn